

# Fendrick Theatre Fund

## Application

This grant supports the creation of new work in a variety of theatrical roles. The fee is intended to pay artists for their time creating the new work and is exclusive of production fees.

Please review the [eligibility criteria](#) before starting your application.

Applications must be submitted through ASI's [online grants portal](#). Emailed and hard copy applications will not be accepted.

Questions should be directed to Holly Grant at [holly@asiwny.org](mailto:holly@asiwny.org) or (716) 833-3004 x512.

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## Project Description

### **Project Title\***

### **Activity for which funding is requested\***

Please select all that apply.

- Acting or Performance
- Choreography
- Design
- Direction
- Music Composition or Scoring
- Technical Direction or Production
- Writing (playwrights and librettists)
- Other

### **Other Activity**

If you selected 'other' above, please indicate the specific activity for which funding is requested.

### **Summary\***

Provide a clear and concise one-sentence summary of your project.  
(up to 200 characters)

### **Project Description\***

Please include the following information in your answer:

- Describe the new creative work that will be created.
- Describe your distinctive vision for the work, including how the proposed project builds on similar work in the field.
- Describe the thematic qualities expressed in the work.



- Highlight your relevant experience that allows you to creatively lead this project. Include any partners who may be part of the project and their relevant experience.
- Outline your future plan for production and who the intended audience of the completed piece will be.

*NOTE: This grant is not designed to cover production costs, only the creation of the work.*

*However, the hope is that the work will eventually be shared with the public.*

*(up to 10,000 characters)*

### **Artist Resume/CV/Bio\***

Provide an artist resume, CV, or bio that includes the lead theatre creative's experience, including past productions (solo and/or ensemble), collaborative projects, commissions, portfolios, honors/awards, grants/fellowships, and/or publications.

### **Tentative Agreements**

If you have any partners on your project, you can attach any related materials here, including:

- Resumes, CV's, or bios of collaborators
- Agreements or contracts (tentative or committed)
- Other written agreements or commitments

If you have more than one letter, please combine these into one document.

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## Work Samples

### **Work Sample Description\***

Explain the relationship between the below work samples and the proposed project.

Consider the following:

- Note any stylistic or technical elements that are directly related to the proposed project.
- How these samples represent your unique style or process.
- How this project represents a new direction or departure from past work as represented in these samples (if applicable).

### **Attachments\***

At minimum, one sample of past work must be provided, although more are encouraged.

Files can include:

- Excerpt of past play/libretto (up to 10 pages)
- Media files – audio or video (up to 3 minutes each)
- Photographs or digital images
- Diagrams or sketches of proposed work
- Line-item budgets for large projects