

ANNUAL REPORT

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Kelsey Capruso	Marketing & Communications Manager
Olivia Duke	Programs & Services Coordinator
Holly Grant	Grants & Programming Director
Amy Komanecky	Fiscal Associate
Andrea Nero PhD	Senior Development & Engagement Specialist
Libby Pfonner	Programs & Services Coordinator
Gaitrie Subryan	Programs & Outreach Coordinator
Isabela Nieves	Temporary Project Team

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A Letter from our Executive Director



JEN SWAN-KILPATRICK
Executive Director

Dear Friends,

At the start of 2025, we remained focused on a simple but essential idea: to listen closely to our community and respond with intention. In a year marked by significant uncertainty - particularly around federal arts funding and shifting national rhetoric about the value of the arts - rather than retreat, we leaned in and continued to invest in community-centered programming and ensuring that artists and organizations in Western New York had access to the resources, support, and opportunities they need to move forward.

Because of that, 2025 was a year of both growth and resilience.

We continued to grow programs that are central to our creative community while also creating new opportunities to connect. The *Springboard Fellowship* supported emerging arts professionals and the organizations they serve and *Chill Sessions* offered space for dialogue and reflection. Our first-ever Unity Summit brought artists and leaders together for a day of conversation and collaboration. Across all our professional development offerings, we saw artists and organizations not just building skills, but building community.

Behind the scenes, our team continued to provide critical support services, helping WNY's creative community navigate an evolving landscape with confidence. And as always, we remained committed to increasing access - nearly doubling the number of passholders in our Arts Access program and ensuring that opportunities in the arts are available to all who seek them.

This year also marked an important milestone in our broader advocacy work. I was honored to step into the role of President of ArtsNYS, strengthening our ability to elevate the voices of artists and cultural organizations across the state. At a time when advocacy is more important than ever, this role allows ASI to stay connected to statewide efforts while continuing to champion the needs of our local community.

As we look ahead to 2026, we remain committed to this approach. We will continue to listen, evolve, and respond. Thank you for being part of this work. Your creativity, collaboration, and commitment make all of this possible!

With gratitude,

Jen Swan-Kilpatrick
Executive Director, Arts Services Inc.

Grant Distribution

Supporting artists and arts organizations through direct funding remains at the heart of our work. In 2025, Arts Services Inc. regranted \$360,000 to creatives and cultural organizations across Western New York through the Creative Impact Fund, supported by a New York State Senate appropriation, and our Give for Greatness program.

Through the Creative Impact Fund alone, we awarded \$310,000 to 53 artists and organizations. Applicants could seek support for one of three categories; arts programming, the creation of new work, or artist residencies. The result was a wide range of funded projects that brought exhibitions, performances, and public programming to life throughout the region. We received 203 applications to this fund alone, a clear indicator that demand for funding continues to far exceed available resources.

While this year's total funding reflects a decrease from previous cycles, it underscores the need for sustained, accessible investment in the arts. Even as funding structures evolve, our commitment remains the same: to advocate for greater resources while supporting as many artists and organizations as possible.

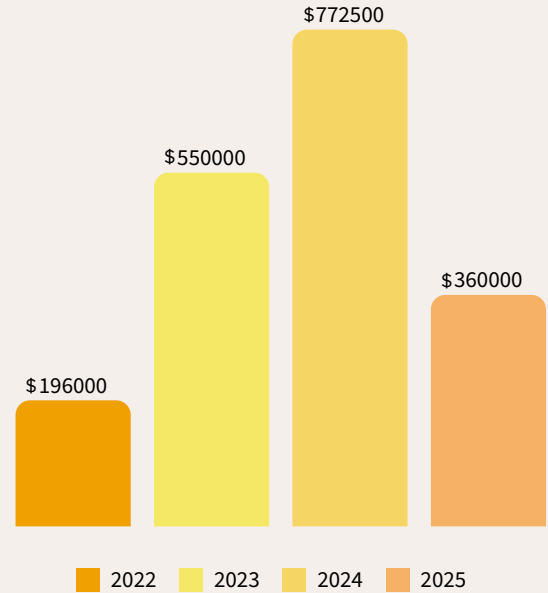
\$360

TOTAL AMOUNT GRANTED & REGRANTED

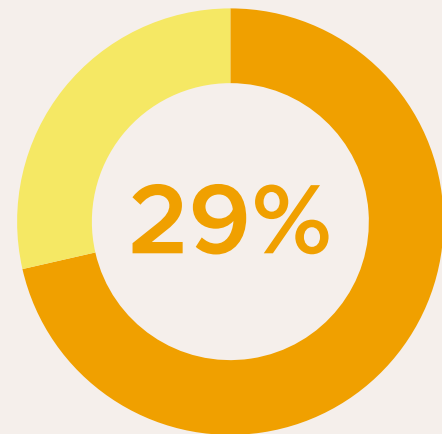
78

GRANT RECIPIENTS

TOTAL DOLLARS GRANTED AND REGRANTED ANNUALLY



FUNDING RATE



78 funded projects out of 273 applicants

Lawyers for the Arts & Give for Greatness

Each spring, Western New York's legal professionals trade the courtroom for the stage at *Lawyers for the Arts*. Proceeds from the event fuel *Give for Greatness*, ASI's signature grant program and the region's only source of capacity-building support designed exclusively for small and micro arts nonprofits.

In 2025, *Lawyers for the Arts* rocked the stage once again, raising \$50,000 to support 25 arts and cultural organizations through *Give for Greatness*. The dedication of the event's committee - made up entirely of local legal professionals - is a powerful reminder that creativity isn't limited to the canvas or the stage - it lives in all of us.

Each grantee receives \$2,000 in capacity-building support, helping them expand their work and continue serving their communities. These 25 organizations reflect the vibrant, diverse, and resilient creative heartbeat of Western New York;

ADE JEMBE FOLA • AFRICAN AMERICAN VETERANS ARTS & CULTURE CORP
ALLENTOWN ASSOCIATION • AMERICAN LEGION BAND OF THE TONAWANDAS
AMERICAN SCANDINAVIAN HERITAGE FOUNDATION • ART RESOURCE
BUFFALO AND BRANDY • BUFFALO OPERA UNLIMITED
BUFFALO PHILHARMONIC CHORUS • CAMERATA CHAMBER ORCHESTRA
CENTER FOR EXPLORATORY & PERCEPTUAL ARTS (CEPA)
DREAMSPACE CENTER • EL MUSEO • EVANGOLA STAGE THEATER
GARDENS BUFFALO NIAGARA • HALLWALLS CONTEMPORARY ARTS CENTER
LOCK CITY GLEE CLUB • NEWSTEAD HISTORICAL SOCIETY • NUSANTARA ARTS
OPERA-LYTES • POLISH ARTS CLUB OF BUFFALO • STARRING BUFFALO
THE FOUNTAIN ARTS CENTER • THE SPRINGVILLE CENTER FOR THE ARTS
UNIQUE THEATRE COMPANY

"Support from the Give for Greatness Grant allowed Hallwalls to upgrade essential technology, provide reliable computers for staff and interns, and build a shared online workspace that strengthens communication and coordination across our team."

- PARRISH GIBBONS, Executive Director of
Hallwalls Contemporary Arts Center



Photo Credit: Jeff Bellin

Fiscal Sponsorship

ASI's fiscal sponsorship program provides artists and grassroots organizations a pathway to receive tax-deductible donations and grant funding without forming their own 501(c)(3). In 2025, we supported 88 projects and creatives, expanding access to funding, visibility, and collaboration across Western New York.

Of those, 29 artists were awarded the New York State Council on the Arts (NYSCA) Support for Artists grant, receiving up to \$10,000 for projects spanning choreography, film, literature, visual arts, and more.

Through tailored guidance, financial oversight, and administrative support, ASI helps artists focus on creating work that strengthens their communities.

88

TOTAL FISCAL SPONSOR CLIENTS

29

NYSCA 'SUPPORT FOR ARTISTS' GRANTEEES

Bookkeeping

11

BOOKKEEPING CLIENTS

In 2025, ASI provided professional bookkeeping services to 11 organizations, offering support with financial organization, budgeting, reporting, and grant compliance. Our clients benefit from systems tailored to the unique needs of the arts sector - supporting clear, organized financial management.

With support from the Fund for the Arts, ASI will expand this program in 2026 by bringing on a new bookkeeper, increasing our capacity to serve more organizations across the region.

"As an organization with a small staff, ASI's Bookkeeping Services have been crucial to our success. Mark is knowledgeable, easy to work with, and dedicated to both our organization and every other organization lucky enough to work with him. We are so appreciative of ASI's Bookkeeping Services for all they do, and, in turn, what it allows us to do!"

- BOOKKEEPING CLIENT

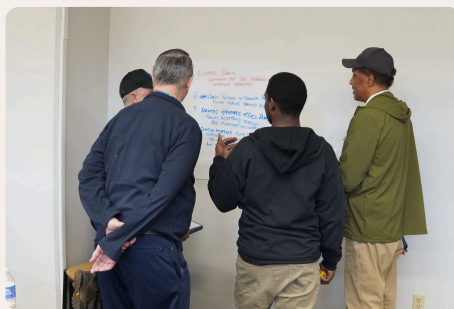
Professional Development: From the Ground Up & Grant on Grants

FROM THE GROUND UP

In 2025, From the Ground Up continued to empower arts and culture professionals across Western New York with practical, timely professional development. This series offers a strong foundation in essential skills for anyone just getting started or looking to refresh and sharpen their expertise.

Topics this year included Storytelling for Nonprofits, Annual Appeals, Fiscal Sponsorship, Nonprofit Essentials, Succession Planning for Nonprofits, and more. Each session combined expert insight with real-world applications, giving participants tools they could implement immediately.

Participants	410
Recorded Views	80
Total Sessions	10
Virtual Sessions	6
In-Person Sessions	4



GRANT ON GRANTS & INFORMATION SESSIONS

In 2025, Grant on Grants returned as a hands-on workshop series designed to demystify the grant process and strengthen funding proposals for artists and organizations. Through two formats - Peek Behind the Curtain and All In - participants explored the fundamentals of grantmaking while gaining practical experience through mock panel review, peer feedback, and real-time application review.

In addition to these specialized workshops, ASI hosted a series of virtual information sessions during the Creative Impact Fund application period. Across 8 sessions, we engaged 93 attendees and provided a clear overview of the application process, eligibility requirements, and key grant writing tips.

Professional Development: MEDAL

Now in its third year, ASI's MEDAL (Molding Executives and Directors into Arts Leaders) program continues to cultivate the next generation of arts leaders in Western New York.

This six-month training and mentorship program provides regional arts and culture leaders with monthly workshops and presentations covering essential topics such as Human Resources, leadership, nonprofit governance, and development. Beyond the content, MEDAL offers participants a vital network of peers. By connecting with other nonprofit leaders, participants gain colleagues to lean on, share advice with, and grow alongside.

Selected through a competitive application process, this year's cohort of 10 participants demonstrated a commitment to learning, professional growth, and strengthening their organizations.



MEDALISTS

- BRONWEN BATTAGLIA, Director of Operations & Marketing, *Neglia Ballet*
- EMMA BRITAIN-HARDY, Executive Director, *Locust Street Art*
- PARRISH GIBBONS, Executive Director, *Hallwalls Contemporary Arts Center*
- ADRIENNE HILL, Executive Director, *Buffalo-Niagara LGBTQ History Project*
- OLIVIA KNAUSS, Director of Development, *The Roycroft Campus Corporation*
- JAMES LESTER, Executive Director, *Niagara History Center*
- LISA LUDWIG, Executive Director, *Shakespeare in Delaware Park*
- SPENCER MORGAN, Executive Director, *Theodore Roosevelt Inaugural National Historic Site*
- WENDY SKINNER, Executive Director, *The Fountain Arts Center*
- TAMARA ZANTELL, Director of Business Development and Incubation, *The Foundry*

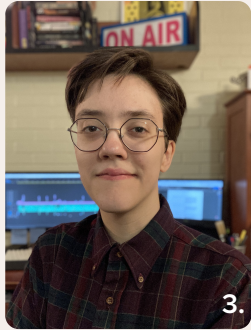
Professional Development: Springboard Fellowship

Launched in 2023, the Springboard Fellowship provides paid, hands-on opportunities for emerging arts and culture professionals through placements with small nonprofit arts organizations across Western New York. The program has a dual mission:

- To support underrepresented individuals by offering mentorship, professional experience, and guidance to help build sustainable careers in the arts all while getting paid.
- To strengthen micro and small arts nonprofits by connecting them with emerging talent and providing modest stipends to offset mentorship costs.

In 2025, the program supported 5 fellows across 5 host organizations, continuing to expand access and build a more inclusive, skilled, and connected creative workforce. From its early days with just 3 fellows, Springboard has grown into a cornerstone program that nurtures both emerging leaders and the organizations that rely on them.

SPRINGBOARD FELLOWS



1. **KATIE HATCH**, *Fountain Arts Center*
2. **REESE HOLAHAN**, *The 1891 Fredonia Opera House Performing Arts Center*
3. **QUELINE MEADOWS**, *Buffalo International Film Festival*
4. **CAROLINE NORTH**, *Springville Center for the Arts*
5. **NEHAL VYAS**, *Locust Street Art*

This fellowship exceeded my expectations in terms of the professional connections I made and the insight I gained into the inner workings of an arts organization. It provided me with opportunities to engage with artists, develop programs, and contribute to meaningful projects that align with my passion for community building.

- SPRINGBOARD FELLOW

Professional Development: Chill Sessions

Now in its second year, Chill Sessions continued in 2025 as a welcoming, supportive space for artists and arts professionals to connect, share, and find community. This year, we were intentional in selecting presenters from a wide range of artistic disciplines and backgrounds, creating opportunities for artists at any stage of their journey to engage in meaningful dialogue, exchange ideas, and navigate shared challenges.

Across six bi-monthly sessions, participants explored topics ranging from creative process and career development to resilience and collaboration, all within a relaxed, judgment-free environment. Each session includes a social hour with snacks and drinks, giving attendees a chance to network, build relationships, and foster connections that extend beyond the program.



PRESENTERS AND TOPICS

- SARAH HAYKEL, Listening & Responding to Our Natural Rhythms at Artists
- JANNA WILLOUGHBY-LOHR, Make Art Work: Strategies for Thriving as a Creative Entrepreneur
- JILLIAN BARRILE, An Intimate Conversation about Intimacy and Art
- BRANDON WILLIAMSON & SARA RODRIGUEZ, Serenity in Verse and Vibes
- MICHAEL GELEN, Art, Life, and Resilience
- DJ LISA LUX, Love for Yourself: Health and the Artist

126

TOTAL PARTICIPANTS

6

UNIQUE SESSIONS

13

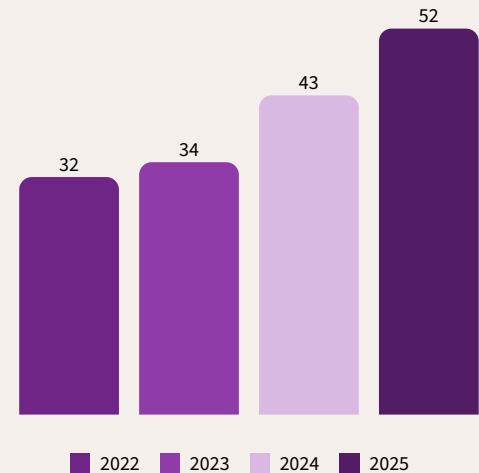
QUARTS OF ICE CREAM

Professional Development: CPX & Unity Summit

CREATIVE PROFESSIONALS EXCHANGE

In 2025, Creative Professionals Exchange (CPX) took a fresh approach, expanding its focus beyond professional development to examine how creative work can directly respond to community needs. This one-day conference brought together 54 artists, cultural workers to engage with local service organizations, interactive scenario-building workshops, and presentations from regional artists whose work is rooted in service.

CPX ANNUAL ATTENDANCE



76

TOTAL PARTICIPANTS

UNITY SUMMIT

2025 also marked the inaugural Unity Summit, a first-of-its-kind gathering designed to strengthen networks among arts leaders and practitioners across Western New York. Bringing together 76 participants, the Summit provided a dedicated space for dialogue, mentorship, and peer learning - particularly for those as we navigate unprecedented times in the arts.



Photo Credit: Kalvin Booker



Photo Credit: Kalvin Booker

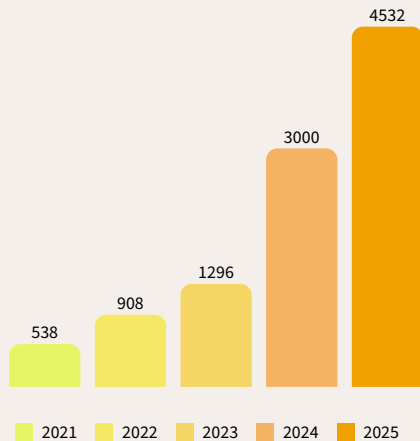
Arts Access

Since its launch in 2013, ASI's Arts Access program has worked to remove the barriers that prevent many Western New Yorkers from experiencing the arts - including cost, transportation, knowledge of events, and other obstacles. The program is open to any individual or family receiving income-based public assistance in WNY, and ASI provides free, safe, and accessible transportation through our partners at Hart Transportation to ensure participants can attend partner events with ease.

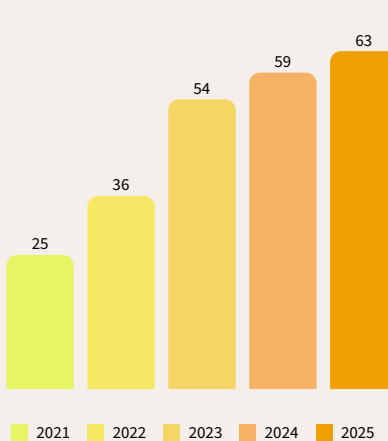
In 2025, Arts Access reached 4,532 passholders across 63 partner organizations - a significant increase from previous years and a record for the program. This growth reflects the increasing demand for accessible arts opportunities and ASI's commitment to making the arts welcoming and inclusive for everyone in our region.



ANNUAL PASSHOLDER GROWTH



ANNUAL GROWTH OF PARTNER ORGANIZATIONS



Arts Access has allowed me to attend places and experiences I would not have been able to afford otherwise. It has truly changed my outlook on art and the world around me. Through this program, I've been able to share these experiences with my friends... exposing them to things they might never have seen. I cannot fully express how grateful I am. This program has made a real difference in my life.

- ARTS ACCESS PASSHOLDER

Arts Access Partners

The real heroes of Arts Access are the 63 partner organizations across Western New York who provide free admission and experiences to passholders. In 2025, we welcomed six new partners: Audubon Community Nature Center, Devi Performing Arts, Regina A. Quick Center for the Arts, Robert H. Jackson Center, Sotto Voce, and Springville Center for the Arts. Their generosity and commitment make the arts more accessible, inclusive, and vibrant for everyone in our community.

Alleyway Theatre
Aquarium of Niagara
Artpark & Company
Audubon Community Nature Center*
Bellissima Productions
Buffalo AKG Art Museum
Buffalo & Erie County Botanical Gardens
Buffalo Arts Studio
Buffalo Chamber Players
Buffalo Comedy Collective, LLC
Buffalo Girlchoir
Buffalo International Film Festival
Buffalo Museum of Science
Buffalo Niagara Heritage Village
Buffalo Opera Unlimited
Buffalo Philharmonic Chorus
Buffalo Philharmonic Orchestra
Buffalo United Artists
Burchfield Penney Art Center
Camerata Chamber Orchestra
Carnegie Art Center
Devi Performing Arts*
D'Youville Kavinoky Theatre
El Museo
Explore & More - The Ralph C. Wilson Jr.
Children's Museum
Explore Buffalo
Frank Lloyd Wright's Graycliff
Frank Lloyd Wright's Martin House
Hallwalls Contemporary Art Center
Herschell Carousel Factory Museum
Irish Classical Theatre Company

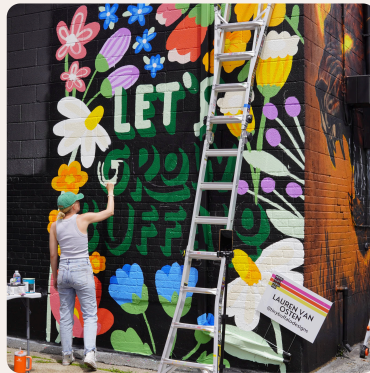
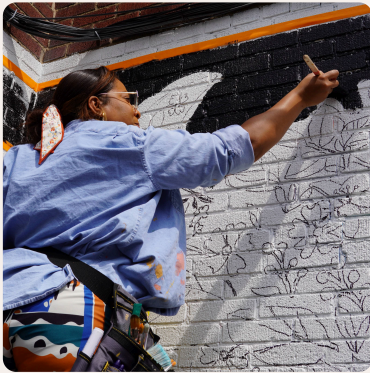
Jewish Repertory Theatre of WNY
Just Buffalo Literary Center, Inc.
Kenan Center
Lancaster Opera House
Locust Street Neighborhood Art Class Inc.
Music is Art
MusicalFare Theatre
Neglia Ballet
Niagara Falls Underground Railroad Heritage Center
Old Fort Niagara Association
Penn Dixie Fossil Park & Nature Reserve
Reg Lenna Center for The Arts
Regina A. Quick Center for the Arts*
Road Less Traveled Productions
Robert H Jackson Center*
Roger Tory Peterson Institute
Second Generation Theatre
Sotto Voce, Inc.*
Springville Center for the Arts*
Squeaky Wheel Film & Media Art Center
Starring Buffalo
Sukanya Burman Dance, Inc.
The Big Easy in Buffalo
The Buffalo History Museum
The Buffalo Zoo
The Niagara Arts & Cultural Center
Theatre of Youth Company, Inc.
Theodore Roosevelt Inaugural Site
Tifft Nature Preserve
Torn Space Theater
Ujima Company
Western New York Book Arts Center

*New Partner Organization

Public Art: Hertel Alley Mural Fest

In June 2025, 29 artists transformed North Buffalo's hidden Hertel Alley into a vibrant, collaborative canvas. Supported by Councilmember Joel Feroletto's office, this bi-annual festival brought live mural painting and bold new artwork to the neighborhood - inviting the community to engage, explore, and celebrate local creativity.

Originally led by a grassroots group of artists and brought under ASI's leadership in 2023, the Hertel Alley Mural Fest has grown into a signature public art event in Western New York—showcasing local talent and demonstrating how art can bring color, connection, and energy to overlooked spaces.



PARTICIPATING MURALISTS

- Jarael Adams
- Julia Bottoms
- Tara Bystran-Pruski
- Amanda Collins
- Claire Connolly
- Phillip Dolson
- Matt Duquette
- Sarah Field Sonnenberg
- Evelyn Frederiksen, Jordan Roth & Locust Street Art Students
- Arielle Hanoch
- Andy Krzystek
- Justin Leis & People Inc. Arts Experience Artists
- Charles Lewis
- Tim Lynch
- Rob Lynch & Matthew Sagurney, aka The Solo Roths
- Lara Martini
- Alaysa O'Brien
- Cassandra Ott
- Molly Reagan
- Joe Rice
- Carlye Sager
- Danielle Saeva
- Saira Siddiqui
- Heidi Stavrevski, Mario Moncalian, Maggie Parobek & Isabel Ramsey
- Chuck Tingley
- Lauren Van Osten
- Angelee Vargas & Dianiz Roman Rodriguez
- Princessa Williams
- Jesse Zuefle

Public Art: Community Projects

Throughout 2025, ASI administered five calls for work in addition to Hertel Alley Mural Fest. While our role varied across each opportunity, the goal remained consistent: to elevate Western New York artists in partnership with community organizations and local leaders. These calls continue to highlight the impact of public art in strengthening community identity, fostering connection, and expanding access to free, accessible creative experiences across the region.



PUBLIC ART PROJECTS

1. KENMORE BRANCH LIBRARY - Artist, Molly Reagan
on behalf of Assemblymember William Conrad and the Town of Tonawanda
2. KISSING BRIDGE - Artist, Madsteez
on behalf of Assemblymember Patrick Burke in partnership with the Buffalo AKG Art Museum
3. ELMWOOD AVENUE - Artist, Tara Bystran-Pruski
on behalf of Assemblymember Jon Rivera
4. BUFFALO WATERFRONT SISTER CITIES SCULPTURE - artist selection in-progress
on behalf of Assemblymember Jon Rivera
5. BUFFALO IRISH CENTER - Artist, Tara Bystran-Pruski
on behalf of Assemblymember Patrick Burke

Photo Credit (Image #2): Mike Basher

Advocacy

FEDERAL

ASI serves as New York State’s federal advocacy lead, in partnership with Americans for the Arts, representing the state’s arts community at the national level. In this role, ASI coordinates meetings between arts advocates and elected officials, ensuring that the perspectives, priorities, and concerns of artists and cultural organizations from across New York State are heard and addressed in policy discussions.

STATEWIDE

ASI’s Executive Director, Jen Swan-Kilpatrick, represents Western New York—and the broader arts community—through her role as President of ArtsNYS, a statewide network that connects leaders, advances advocacy, and promotes inclusivity across the sector.

In 2025, Jen also represented the arts sector at the NYS Arts Rally in Albany and provided testimony at the Joint Legislative Budget Hearing in support of NYSCA—efforts that contributed to an increase in the agency’s FY2025–26 budget beyond the Governor’s initial proposal.



Jen Swan-Kilpatrick with statewide arts advocates at the NYS Budget Hearing

REGIONAL

In 2025, ASI continued its local advocacy efforts, helping secure increases in Erie County cultural funding for the eighth consecutive year. Our annual Budget Advocacy workshop drew 37 attendees, equipping arts leaders based in Erie County with the tools and strategies to engage effectively with policymakers.

Alongside the Partnership for the Public Good, ASI has expanded its focus in Buffalo. In addition to holding the City accountable for its annual arts funding commitment, these efforts will expand to support the creation of a City Department of Arts & Culture during the city charter revision process to be held in 2026.

Marketing & Communication

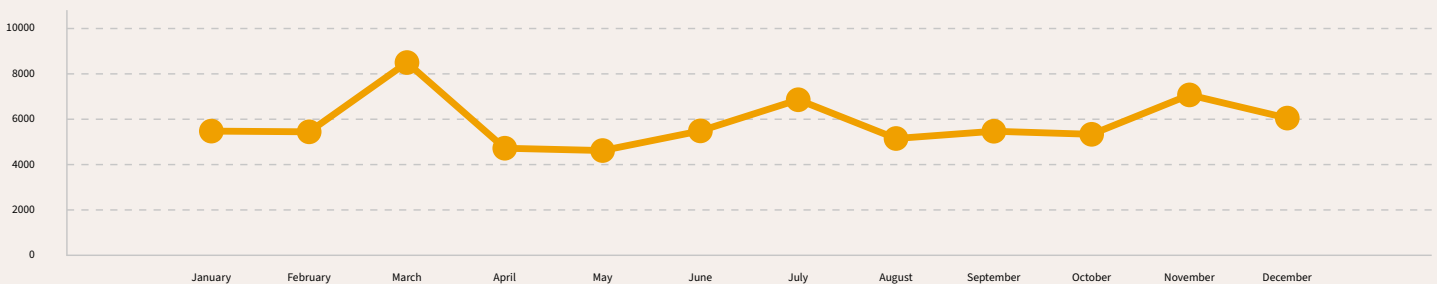
ASI's digital platforms remain essential tools for connecting with and supporting Western New York's creative community. Across Instagram, Facebook, LinkedIn, and YouTube, we continue to share artist opportunities, promote our programs, and celebrate the work of creatives across the region.

In 2025, our websites saw a significant activity increase, with over 102,000 views on asiwny.org and nearly 69,000 sessions, in addition to strong engagement across our program-specific sites; arts-access.org and asicpx.org.

ASI's email newsletters continue to provide a direct and reliable connection to our community. In 2025, we reached more than 3,200 subscribers with a 26.8% open rate and a 5.8% click rate - delivering timely updates, opportunities, and stories that keep our audience informed and engaged.

Together, these tools allow ASI to reach thousands of artists, organizations, and supporters each month - strengthening visibility, increasing access to resources, and ensuring our programs remain responsive to the evolving needs of the region.

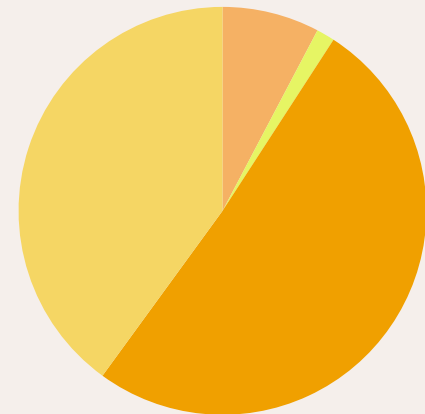
MONTHLY WEBSITE SESSIONS



3,249
NEWSLETTER RECIPIENTS

26.8%
NEWSLETTER OPEN RATE

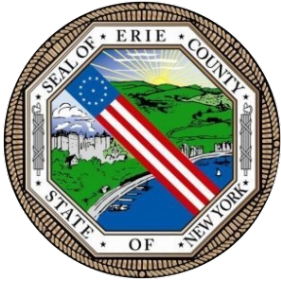
SOCIAL MEDIA FOLLOWS



LinkedIn (854) YouTube (161)
Facebook (5636) Instagram (4431)

Our Supporters

MAJOR FUNDERS



FUND
FOR THE
ARTS



**Council on
the Arts**

**Office of Children
and Family Services**

**NATIONAL
ENDOWMENT**
for the **ARTS**
arts.gov

COMMUNITY PARTNERS

City of Buffalo Councilmember Joel Feroletto
Give 716
Josephine Goodyear Foundation
Julian R. & Varue W. Oishei Foundation
M&T Charitable Foundation
Marilyn Gohr McTaggart Reveal Fund

NYS Assemblymember Patrick Burke
NYS Assemblymember William Conrad
NYS Assemblymember Jonathan Rivera
Principal Foundation
Rich Family Foundation
Richard W. Rupp Foundation, Inc.

SUPPORTING ORGANIZATIONS

Anderson's Frozen Custard
APEX Leader Growth
Beyond Support Network
Blanc Photographie
Bond, Schoeneck & King, PLLC
Brown Chiari LLP
Buffalo History Museum
Buffalo Marriott LECOM HarborCenter
Cellino Law
City of Light Creative & Consulting
Coalition of Arts Providers for Children
Craft Coffee House
Dennis J. Bischof LLC
Devi Bollywood Performing Arts
e3communications
Erin Bahn Law
Get Fokus'd Productions
Getman & Biryła, LLP

Goldberg Segalla LLP
Gross Shuman PC
Hagelin Spencer
Harter Secrest & Emery LLP
Hodgson Russ LLP
Jensen, Marks, Langer & Vance, LLC
Karlsen and Associates Inc.
Kenney, Shelton, Liptak & Nowak, LLP
Kootsie Party Inc.
Lake Shore Savings Bank
Law Office of Francis M. Letro
Leadership Buffalo
Lippes Mathias LLP
Lipsitz Green Scime Cambria LLP
LitNYS
Lumsden McCormick, LLP CPAS
The Lunch Box
Magavern Magavern Grimm LLP

SUPPORTING ORGANIZATIONS, Continued

National Fuel Gas
Nero Strategies Group LLC
Northtown Automotive Companies
Northwest Bank
Paula's Donuts
Rupp Pfalzgraf LLC
The Scott Klein Gates Gandolfo Group of
Raymond James

Smith, Miner, O'Shea & Smith, LLP
SUNY Fredonia Student Group
Tri-Main Development
United Way of Buffalo & Erie County
Walsh, Roberts & Grace
Wegmans
Woods Oviatt Gilman LLP

FRIENDS OF ASI

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Lindsay Aleshire
Drs Amy & Julio Alvarez
Beth Atanacio
Mark Banaszak
Rose Banaszak
Chris Bellacose
Christopher Belling
John Bono
Michelle Braswell
Wesley Brown
Kathryn Bucierka
Sukanya Burman
Edmund Cardoni & Cheryl Jackson
Chantal Calato
Kelsey Capruso
Patrick Capruso
James W. Carr
Anthony Chabala
Larry & Marie Cobado
Anne Conable
Albert D'Aquino
John D'Aquino
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Michael de Freitas
Kanchalee Deganis-Librera
R Scott Deluca
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Barrett)
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Norman Murray
Riley Nahlik
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Mary Ognibene
Christopher Pannozzo
Matthew Penberthy
James Peterson
Corey Pietrzak
Matthew Powers
David W. Reitz
Elizabeth Reynolds
Nikki Ronan
Michael Russo
Lucas Santos
William Savino
Kimberly Schuette
Christopher & Mary Beth Scott
Susan Sherman
Wendy Skinner
Ann Spisiak
Jordan Steves
Grant Swados
Jen Swan-Kilpatrick
Joseph Turner
Dennis A. Vacco
Bao Vu
Michelle Watorek
Jeffrey Whiting
John Whitney
Gary L. Wolfe
Katherine Wood
Martin J. Zuffranieri, Esq.

ARTS SERVICES INC.

MISSION

Arts Services Inc. (ASI) empowers the region's artists and arts organizations with connections to funding, learning opportunities, and community access to the arts. We are a resource hub for the Western New York arts and cultural sector.

VISION

ASI envisions a region where inclusive creative communities are valued and visible, and where artists and arts organizations have access to the resources needed to advance and thrive.

At ASI, we firmly believe the arts belong to everyone. By creating opportunities with the arts, we're crafting a future where people of all backgrounds can connect and find community.

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