

Annual Report

Year 2023

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Staff &

Board



Staff

Jen Swan-Kilpatick, Executive Director
Mark Banaszak, Fiscal Manager
Devon Bradley, Development & Engagement Manager
Kelsey Capruso, Marketing & Communications Lead
Holly Grant, Grants & Programming Director
Cameryn Handel, Arts Access Coordinator
Desiree Kee, Programs & Outreach Coordinator
Nicole Murray, Marketing & Communications Manager
Andrea Nero, PhD, Development and Engagement Manager

Board

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David Wedekindt, President (until June 2023)
Michelle Braswell, Vice President
Katherine Trapanovski, Secretary
Michael Jackson, Secretary (until June 2023)
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Jordan Steves
Earl Wells III
Katherine L. Wood, Esq.

AEP6 Surveying Team

Taylor Banaszak
Cian Gonzalez
John Smigielski

Temporary Project Team

Sophie Barnes
Natalie Hausmann
Katrina Olson
Jess Trainor

From Challenges to Triumphs: Reflections from Our Executive Director



Dear Friends and Supporters of Arts Services Inc.,

As the Executive Director of Arts Services Inc., I am honored to reflect on the remarkable journey we undertook in 2023. It has been a year of unprecedented growth, resilience, and creativity—a testament to the unwavering commitment of our community of artists, cultural organizations, staff, and board.

Arts Services Inc. stands at the intersection of passion and purpose. Our mission—to foster artistic expression, nurture talent, and enrich lives through the arts—allows us to celebrate a year of triumphs. In 2023, collaboration has been the core of our greatest successes. We've partnered with local creatives, elected officials and fellow arts and culture organizations to create synergies that amplify our impact. Successes include an unprecedented sum of granted funds, the staggering success of *Hertel Alley Mural Fest*, and the commitment to the continuation of pilot programs such as MEDAL and the Springboard Fellowship.

As we turn the page to 2024, I am thrilled to share a glimpse of what lies ahead:

- **Expanded Outreach:** We're reaching new corners of our community, ensuring that art is accessible to all. Expect more workshops, public installations, and collaborative projects that break down barriers.
- **Innovative Programs:** Brace yourselves for fresh, boundary-pushing programs.
- **Unprecedented Advocacy Effort:** With the release of the Arts & Economic Prosperity alongside Americans for the Arts, you can expect to see us in your neighborhood, spreading the word on the impact of your work!
- **Community Engagement:** Let's continue to build bridges. We'll host community meetings, professional development, artist networking events, and dialogues that foster connections and spark ideas.

In closing, I extend my deepest gratitude to each of you - your passion fuels our purpose. Together, we'll continue to create, inspire, and transform lives through art.

With anticipation and joy,

Jen Swan-Kilpatrick
Executive Director, Arts Services Inc.

Photo Credit: Elaine Stickney

Grant Distribution

One of our core values at ASI is to provide financial support and resources to the arts and culture sector in Western New York. In 2023, we distributed a total of \$550,000 in grant funding to 157 organizations and individuals across the region. These grants helped fund a variety of projects and initiatives, from festivals and exhibitions to workshops and residencies. We are proud to support the diverse and vibrant arts and culture scene in our area and to witness the positive impact of these grants on our community.



■ NYSCA Statewide Community Re-grants (\$500,000)
■ Give for Greatness (\$50,000)



■ Applications Received and Not Funded (84)
■ Total Awards Granted (157)



Lawyers for the Arts Give for Greatness



On March 25th, Lawyers for the Arts, now in its 10th year, took place at *The Stage* in Williamsville, NY. The event was an exceptional blend of legal expertise and artistic expression, where local legal professionals showcased their musical talents. Amid the anticipation, popular legal bands like "The Spin Wires" and "The Bench and Bar Band" performed.

However, the aim of the event was not merely entertainment, but to support a meaningful cause. The attendees rallied for ASI's Give for Greatness fund, a significant initiative for small and micro nonprofits in Western New York. The funds raised, totaling over \$48,000 will be used to assist arts and culture organizations across Erie, Niagara, Chautauqua, Cattaraugus, and Allegany counties, thereby enhancing growth, innovation, and community engagement.

This year, 25 organizations were selected by a panel of local arts and culture leaders from across the region. The 2023 Give for Greatness recipients are:

- Allegany County Historical Society
- American Scandinavian Heritage Foundation
- Brazen-Faced Varlets
- Buffalo and Brandy, Inc.
- Buffalo International Film Festival Inc
- Buffalo Niagara Choirs Inc
- Buffalo Silver Band
- Clann Na Cara Parents Organization
- Cuba Friends of Architecture Inc
- El Museo Francisco Oller y Diego Rivera
- Friends of Limerick Inc
- Full Circle Family Services Inc.
- Greater Buffalo Friends of Music
- Leon Historical Society
- Lock City Sound
- Opera-Lytes
- Orchard Park Chorale
- Pappy Martin Legacy Jazz Collective
- Rock Autism, Inc.
- Spark Filmmakers Collaborative
- Stained Glass Association of America Foundation, Inc.
- The Fountain Arts Center, Inc.
- The Olean Theatre Workshop
- Tri-County Arts Council
- Vocalis Chamber Choir

Fiscal Sponsorship & Bookkeeping

Fiscal Sponsorship

ASI's fiscal sponsorship program, allows artists and organizations to receive tax-deductible donations and grants without having to establish their own 501©(3) status. In 2023, we fiscally sponsored **41 artists or projects** for funding, helping them access more opportunities and resources for their creative endeavors.

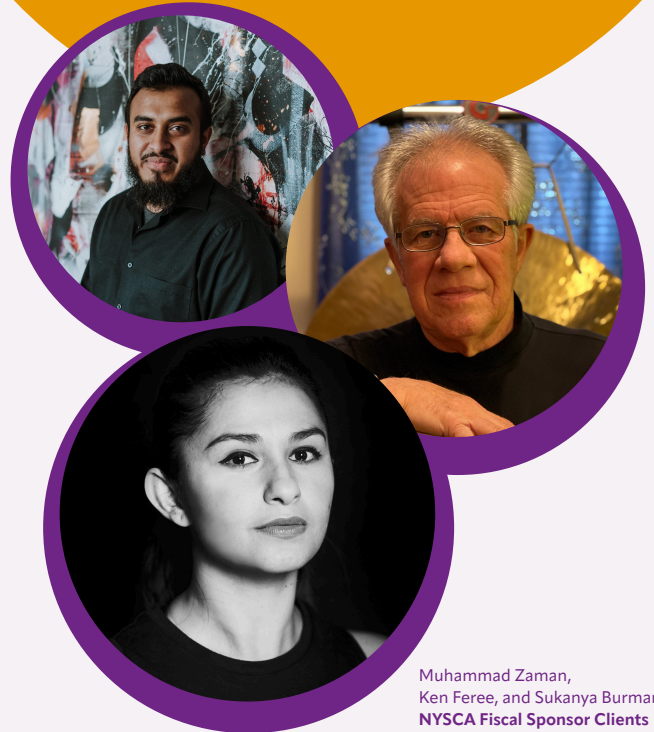
Of these forty-one, **18 were selected for the New York State Council on the Arts Support for Artists grant** through which, artists can apply for \$10,000 in project support. Individual Artist categories eligible for NYSCA funding include;

- Choreography Commissions
- Composer Compositions
- Film, Media, and New Technology
- Folk and Traditional Arts
- Interdisciplinary
- Literature
- Theater Commissions
- Visual Arts

Throughout the process, ASI provides fiscal sponsors with administrative and financial guidance, as well as access to our network of partners and collaborators.

Bookkeeping Services

ASI offered financial support services for **12 organizations and artists** in 2023. Through our crucial Bookkeeping Services, we can organize financial records and assist with budgeting needs. We can also assist with producing financial statements and reports for a Board of Directors or financial supporters. Our offering is catered to the needs of the organization or artist.



Muhammad Zaman,
Ken Feree, and Sukanya Burman
NYSCA Fiscal Sponsor Clients

“

Arts Services' Bookkeeping Services provides Explore Buffalo with a professional level of bookkeeping that we would be challenged to have on our own. This high-quality service helps us to operate efficiently and make the best use of our limited resources, while maintaining a high standard of financial reporting.

Explore Buffalo, Bookkeeping Client




”



Professional Development: From the Ground Up

Building on our successful foundation, we expanded this program to address emerging needs. This year's series of 16 total presentations, including, 11 virtual presentations and 5 in-person opportunities were offered on a monthly basis. Selected topics related to the arts and culture sector, including; DEIA, financial management, strategic planning, and more.

We welcomed 319 attendees for the virtual presentations and 71 attendees for the in-person opportunities, who learned from the expertise and perspectives of our presenters and facilitators, as well as from the questions and comments of their peers.

-  **11 Virtual Sessions**
-  **5 In-Person Sessions**
-  **390 Attendees**

Professional Development: Grant on Grants

This series of 16 workshops covering the basics and the best practices of grant writing for the arts and culture sector. We had 119 attendees who gained valuable tips and tools for writing effective and compelling grant proposals, as well as for finding and applying for the right grants for their projects and organizations.

-  **16 In-Person Sessions**
-  **119 Attendees**

Molding Executives and Directors into Arts Leaders

Based on feedback from the community, we created several new programs in 2023 to meet the changing needs of arts and culture leaders in our region. These programs were designed to provide more support, resources, and opportunities for our sector, as well as to address some of the gaps and challenges that we identified.

Included among these impactful programs is, MEDAL (Molding Executives and Directors into Arts Leaders), a six-month training program that supported 10 emerging arts and culture leaders in Western New York, who were selected through a competitive application process. The program consisted of monthly workshops, coaching sessions, and peer mentoring, covering topics such as vision, strategy, communication, and more.



2023 MEDALists

Ian Seppala, Herschell Carrousel Factory Museum
Madeline Harts, Buffalo Philharmonic Chorus
Alanda Gethers, Life InRichment Foundation
Jane Babinsky, Fenton History Center

“

Thank you for all you've done for us – I feel so much more secure in my ability to lead my organization and be successful as a new director. Having a cohort of my peers that I can now turn to is invaluable. It's hard to be lonely as an ED when you've got so many people to rely on!

2023 MEDAL Participant

”

Professional Development: Springboard Fellowship

The Springboard Fellowship is a unique opportunity for emerging arts and culture professionals in Western New York to develop their skills through individualized guidance from a partner organization. In 2023, we launched our pilot program alongside three partner organizations and an associated fellow.

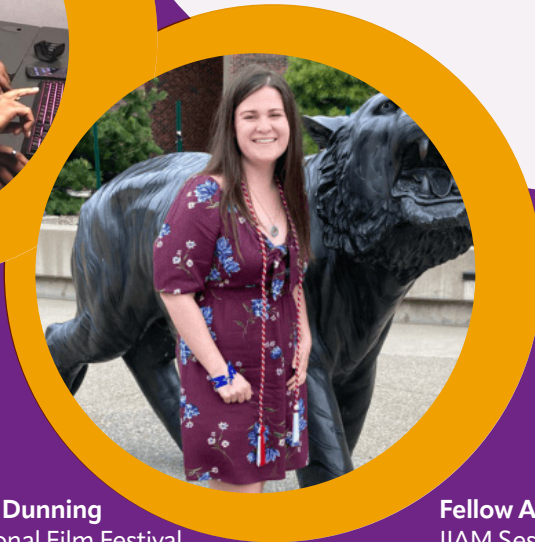
The goal of ASI's Springboard Fellowship is twofold:

1. To support underrepresented WNY individuals who lack access to arts employment experiences and provide them with paid opportunities in the hopes that they will be able to continue a career in the arts and culture industry.
2. To support micro and small nonprofit arts organizations that could benefit from the assistance and exposure by offering a small stipend to help offset their general operating costs directly tied to providing mentorship.

The program provided compensation for the fellows, as well as training and mentoring from ASI and the host organizations. The program aimed to create a pipeline of talent and diversity for the arts and culture sector, as well as to provide valuable experience and exposure for the fellows.



Fellow Kameron King
African American Veterans Arts & Culture Corporation and Positive Nation Productions



Fellow Elizabeth Dunning
Buffalo International Film Festival



Fellow Audrey Parker
JJAM Sessions

Creative Professionals Exchange: Work & Play

This one-day conference, held on Friday, July 14th, at Trinity Episcopal Church, featured interactive, motivating, and discussion-filled sessions led by WNY arts leaders. Topics were curated to suit the needs of our **34 attendees** on the theme of how work and play coexist to produce creativity, motivation and a healthier work/life balance.



Creative
Professionals
Exchange



Work & Play



1 Keynote Address



8 Interactive Workshops



4 Cultural Impact Panelists



34 Attendees

Get to Know with ASI

This pilot program was designed to clarify aspects of the arts and culture industry that generate our most frequently asked questions. Oftentimes, these unanswered questions can discourage individuals from pursuing careers in the arts. We launched the series with a short documentary film that features nonprofit galleries focused on community. The interviewees included;

- **Michael Beam**, Castellani Art Museum
- **Paula Bernstein**, Tri County Arts Council
- **Natalie Brown**, Carnegie Arts Center
- **Debra Eck**, Pearl City Clay House
- **Maria Ferguson**, Roger Tory Peterson Institute
- **Parrish Gibbons**, Hallwalls Contemporary Art Center
- **Desiree Kee**, El Museo
- **Lauren McLaughlin & Sydney O'Shei**, Buffalo Arts Studio
- **Dana Murray-Tyrell**, Niagara Arts & Cultural Center

Find out how these nonprofit galleries curate their exhibits and support exhibiting artists. "Get to Know with ASI" culminated with a panel discussion featuring representatives from the same regional, non-profit galleries. The conversation focused around how these galleries curate their exhibits and support exhibiting artists. We welcomed 13 attendees who gained insight from professionals in the field.



Dana Murray Tyrell sitting down for an interview with ASI's Desiree Kee



Get to Know Panel Discussion

Arts Access Overview

Since 2013, ASI's Arts Access Program has been removing barriers to arts and culture programs, events, and venues for individuals receiving income-based public assistance in Western New York. Free, safe, and accessible transportation is provided to pass-holders when visiting partner locations. Transportation is provided in partnership with Hart Transportation.

1296 Arts Access Passholders

54 Partner Organizations

13 Sign-Up Locations

67 Free Round-Trip Rides Provided

30 Arts Access Plus Winners

“

The concert on Sunday at the BPO was amazing! Thank you so much for this program and your help!

Carole
Arts Access Passholder

”

Arts Access Partners

Alden Community Theatre Society
Alleyway Theatre
Aquarium of Niagara
Artpark
Bellissima Productions
The Big Easy in Buffalo
Buffalo & Erie County Botanical Gardens
Buffalo AKG Gallery
Buffalo Arts Studio
Buffalo Chamber Players
Buffalo Gay Men's Chorus
Buffalo GirlChoir
Buffalo History Museum
Buffalo International Film Festival
Buffalo Museum of Science
Buffalo Niagara Heritage Village
Buffalo Philharmonic Chorus
Buffalo Philharmonic Orchestra
Burchfield Penney Art Center
Brazen Faced Varlets
Carnegie Art Center
Chautauqua Institute
ComedySportz
El Museo
Explore & More Children's Museum
Explore Buffalo
Friends of Vienna

Graycliff Co.
Herschell Carrousel Factory Museum
Irish Classical Theatre Co.
Jewish Repertory Theatre
Just Buffalo Literary Center
Kavinoky Theatre
Kenan Center
Locust Street Art
MusicalFare Theatre
Music is Art
Neglia Ballet
Niagara Arts & Cultural Center
Niagara Falls Underground Railroad Heritage Center
Old Fort Niagara
Peach Magazine
Penn Dixie Fossil Park and Nature Preserve
Reg Lenna Center for the Arts
Road Less Traveled Productions
Roger Tory Peterson Institute
Second Generation Theatre
Squeaky Wheel Film & Media Center
Starring Buffalo
Theatre of Youth
Torn Space Theater
Trinity Episcopal Church
Ujima Theatre Company
WNY Book Arts Center

Arts Access Sign-Up Locations

Alden Community Theatre Society
Carnegie Art Center
Cazenovia Recovery Systems Inc.
Cuba Library
Delevan Grider Community Center
Family Promise of WNY
Jewish Community Center of Greater Buffalo

KidsPeace
Peaceprints of WNY
Rural Outreach Center
Squeaky Wheel Film & Media Center
Town of Cheektowaga Senior Center
West Side Community Services

Arts Access Plus Lottery

The survival of the Arts Access program relies on the generosity of our partner organizations. Partner organizations donate tickets to Arts Access without any compensation; they are the real champions of this incredible program.

Because tickets are donated, oftentimes Arts Access partner programming will be precluded from Arts Access passholders; this included special exhibits, on demand touring events, or special guest performances through presenting companies.

Arts Access Plus allows ASI a pool of funding to purchase tickets to some of these special events for passholders while patronizing the hosting partner organization.



209

Arts Access
Plus Entries

To ensure equitable opportunity for all, Arts Access passholders enter a lottery each month to win specialty tickets at Arts Access partner locations, including; special exhibits, on-demand touring events, special guests, workshops, and more.

30

Arts Access
Plus Winners

"I can't believe that we can take the kids to meet with penguins and make lifetime memories... It is a dream come true!"

- Lin, Arts Access Plus Penguin Encounter winner

\$1,640

Raised through
Give 716

Arts Access Plus was made possible by the incredible support ASI received through Buffalo's Give 716 campaign hosted by the Buffalo Bills Foundation and Buffalo Sabres Foundation.



Public Art: Hertel Alley Mural Fest

We believe that public art is a powerful way to enhance the quality of life and the sense of place in our communities. That's why we helped facilitate six calls for work in 2023, including the Hertel Alley Mural Fest, that provided work for 26 artists.

Council Member Joel Feroletto co-presented the event, which took place over two days in North Buffalo. These public art projects transformed various spaces and locations in Western New York, adding color, beauty, and meaning to our environment.



Our 2023 Hertel Alley Mural Fest Artists

- Red Wizard
- Danger Benzin
- Tim Cornelius
- Danielle Saeva
- Jay Hawkins
- Flour Pail Kids
- Left Handed Bandit
- Mark Zastrow
- Chuck Tingley
- Hayley Spradlin
- Studio West Ferry by Key
- Jordan Weaver
- Justin Suarez
- Bree Gilliam
- Princessa
- Markenzy Cesar
- Teouria Morris "Sakygrinu"
- Courtney Haeick
- Sabrina Parsons
- The Solo Roths
- XIII
- The Wajeds
- Savion Mingo
- Saira Siddiqui
- Julia Bottoms
- Nick Bonvissuto

Public Art: Calls for Work

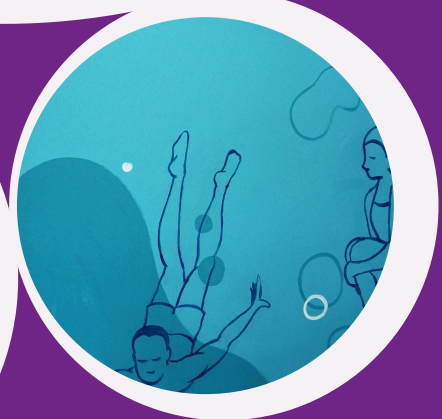
- **Fiberglass Buffaloes** – A public art project commissioned by NYS Assemblymember Patrick Burke’s Office involving the painting of four life-sized buffalo statues. Participants include; Akasya Crosier, Bishop Timon School, Jenna Katalinich, and Tara Bystran.
- **Lancaster Mural** - Assemblymember Monica Wallace’s Office issued a call for artwork aimed at creating a welcoming, dynamic, and fun atmosphere in the Village of Lancaster’s central thoroughfare and public park area. The chosen artist, Kaylee Choate, achieved this with her mural, *Hello from Lancaster*.
- **Cheektowaga Polish Heritage Project** – A second public art project proposed by Assemblymember Monica Wallace’s Office in Cheektowaga’s Town Park, celebrating the community’s Polish heritage. Lydon Architecture’s selected interactive sculpture invites viewers to step into a circle surrounded by dancers in traditional Polish dress.
- **Town of Tonawanda Aquatic & Fitness Center** – A beautification project proposed by Assemblymember Bill Conrad’s Office allowed two artists to design and implement murals in Tonawanda – Cassi Ott (exterior) and Matt Duquette (interior).



Cassi Ott
Town of Tonawanda Aquatic
& Fitness Center (exterior)



Lydon Architecture
Cheektowaga Town Park Sculpture (in production)



Matt Duquette
Town of Tonawanda Aquatic
& Fitness Center (interior)

Arts & Economic Prosperity 6

In the last Arts & Economic Prosperity report, the data showed that WNY arts are a \$352 million industry and supports over 10,000 jobs. ASI was able to use that data to advocate for increased arts funding for the region at the National Arts Action Summit, for the continued support of the arts in the Erie County budget, and in much of our additional local and national arts advocacy work. In 2023, we set out to collect the most up to date information relating to the economic impact of the arts. We put our feet to the pavement, surveying hundreds of arts patrons and the organizations themselves.

Arts Services Inc. wants to acknowledge the 152 nonprofit arts & culture organizations that participated in this report by completing the in-depth organizational survey and/or allowing us to obtain audience surveys during their events. Their generous contribution of time and data has enabled us to gain valuable insights into the state of the arts sector in our region and the impact of your work on the community.



**Team ASI
Collecting Surveys**

1891 Fredonia Opera House
710 Main Street
Adam Mickiewicz Library & Dramatic Circle
African American Cultural Center of Buffalo
African American Veterans Monument
Ahira Hall Memorial Library
Allegany County Historical Society
Allentown Art Festival
Allentown Association
Alleyway Theatre
American Scandinavian Heritage Foundation
Amherst Symphony Orchestra Association
Angelica Community Radio
Aquarium of Niagara
Art for Rural America
Artpark & Company
Arts for Learning
Arts Services Inc.
Aurora Historical Society
Beau Fleuve Music & Arts
Bellissima Productions
Black Rock Historical Society
Blount Library
Boston Free Library
Buffalo & Erie County Public Library
Buffalo AKG Art Museum
Buffalo & Brandy
Buffalo & Erie County Botanical Gardens
Buffalo Arts Studio
Buffalo Girlchoir
Buffalo Heritage Carousel
Buffalo History Museum
Buffalo International Film Festival
Buffalo Irish Genealogical Society
Buffalo Maritime Center
Buffalo Museum of Science
Buffalo Niagara Choirs
Buffalo Niagara Heritage Village
Buffalo Olmsted Parks Conservancy
Buffalo Opera Unlimited
Buffalo Philharmonic Chorus
Buffalo Philharmonic Orchestra
Buffalo Presidential Center
Buffalo Society of Artists
Buffalo String Works
Buffalo Transportation Pierce-Arrow Museum
Buffalo United Artists
Buffalo-Lille Association
Buffalo's Own

Carnegie Art Center
Castellani Art Museum
Central Terminal Restoration Corp
CEPA Gallery
Charles E Burchfield Nature & Art Center
Chautauqua Community Music Project
Chautauqua Opera Company
Chautauqua Symphony Orchestra
Chautauqua Theater Company
Chinese Club of WNY
Colored Musicians Club
Community Music School
Concord Historical Society
Cuba Circulating Library
Cultural Alliance of Niagara
Darwin Martin House (Martin House Restoration Corp)
DOPE Collective
Dunkirk Public Library
El Buen Amigo Latin American Cultural Association
El Museo Francisco Oller Y Diego Rivera
Enlightenment Bookstore & Literary Arts Center
Explore & More Children's Museum
Explore Buffalo
Fenton History Center
Friends of Vienna
General Pulaski Association
Gowandas Historic Hollywood Theatre
Graycliff Conservancy
Greater Buffalo Youth Orchestra
Greater Buffalo Friends of Music
Greater Niagara Ballet Company
Griffis Sculpture Park
Hallwalls
Herschell Carrousel Factory Museum
Historical Association of Lewiston
Hull House Foundation
Infinity Visual & Performing Arts
Institute for Electronic Arts at Alfred University
Irish Classical Theatre Company
JazzBuffalo (Greater Buffalo Jazz Society)
Juneteenth Festival
Just Buffalo Literary Center
Kenan Center
Kleinhans Music Hall Management
Lake Shore Center for the Arts
Lewiston Choraleers
Lewiston Council on the Arts
Lockport Public Arts Council
Locust Street Neighborhood Art Classes
Los Artistas del Barrio Buffalo
Lucille Ball Little Theatre

Michigan Street African American Heritage Corridor
Middleport Community Choirs
Music is Art
Musicalfare Theatre
Neglia Ballet
Neto Hatinakwe Onkwehowe
Niagara Arts & Cultural Center
Niagara Celtic Heritage Society
Niagara County Historical Society
Niagara Falls Public Library
North Shore Arts Alliance
Old Fort Niagara Association
Opera-Lytes
Orchard Park Symphony Orchestra
Pappy Martin Legacy Jazz Collective
Penn Dixie Fossil Park & Nature Preserve
Polish Singers Alliance of America
Post-Industrial Productions of Buffalo
Power of Song
Preservation Buffalo Niagara
Raiders of Niagara
Red Blazers Men's Chorus
Reg Lenna Center for the Arts
Road Less Traveled Productions
Robert H Jackson Center
Roger Tory Peterson Institute
Roycroft Campus Corporation
Salamanca Rail Museum Association
Second Generation Theatre Company
Shakespeare in Delaware Park
Shea's Performing Arts Center
Southern Tier Symphony
Spark Filmmakers Collaborative
Springville Center for the Arts
Squeaky Wheel Film & Media
Stained Glass Association of America
Starring Buffalo
Stitch Buffalo
The Big Easy in Buffalo
The Buffalo Institute for Contemporary Arts
The Foundry (Net Positive)
The Fountain Arts Center
Theatre of Youth Company
Torn Space Theater
Tri-County Arts Council
Unique Theatre Company
University at Buffalo Center for the Arts
University Heights Arts Association
West Falls Center for the Arts
West Seneca Historical Society & Museum
Western New York Artists Groups
WNY Urban Arts Collective

Advocacy

At ASI, we believe our actions make a difference. Throughout the year, we have dedicated ourselves to a wide range of advocacy efforts on regional, statewide, and national levels. Our commitment to supporting individual creatives and arts and culture organizations has driven us to engage in numerous initiatives aimed at fostering growth, sustainability, and innovation within the arts community. By collaborating with various stakeholders, we have been able to amplify the voices of artists and cultural institutions, ensuring that their contributions are recognized and valued.

Statewide

ASI's Executive Director serves as the Vice President of ArtsNYS which provides a support network and source of information for the field, fosters relationships between arts/cultural leaders and those in other sectors, promotes inclusiveness, diversity, and accessibility, and leads state-wide advocacy efforts.

Regional

- ASI has successfully advocated for Erie County culture funding increases for the past six years by collaborating with local officials, community leaders, and cultural organizations to emphasize the importance of sustained financial support for the arts.
- Each year, ASI collects and publishes candidate surveys on arts support from officials running for various offices to inform the public about their positions on arts and culture funding. The following offices were surveyed in 2023:
 - City of Buffalo Common Council
 - Erie County Executive
 - Erie County Legislature
 - City of Niagara Falls Mayor
 - Niagara Falls City Council
 - Niagara County Legislature
 - Chautauqua County Legislature

National

ASI serves as the New York State federal advocacy captain, playing a crucial role in representing the state's arts community at the national level. In this capacity, ASI facilitates meetings between arts advocates and elected officials, ensuring that the voices of the arts community are heard and their concerns are addressed.

Marketing Updates

ASI's social media platforms and weekly e-newsletters are essential tools for engagement and communicating the programs, funding, and resources available. Social media platforms provide a dynamic and interactive space for real-time communication, allowing ASI to share updates, promote events, and foster a sense of community among our following. Our weekly and monthly newsletters, on the other hand, offer a more direct approach to communication, delivering curated content straight to our audience's inbox. This combination ensures that ASI can reach a wider audience, maintain regular contact, and build lasting relationships with our community, ultimately enhancing our mission and impact.



5,333 followers

232.9K Impressions, +134.1% from 2022

facebook.com/asiwny



3,290 followers

18K Accounts Reached

[@asiwny](https://www.instagram.com/asiwny)



621 followers

28.13% Engagement Rate

[LinkedIn.com/company/asiwny](https://www.linkedin.com/company/asiwny)



3,006 subscribers

Average 38% open rate

Subscribe:



130 followers

[Youtube.com/user/asiwny](https://www.youtube.com/user/asiwny)

Major Donors

Innovators

FUND
FOR THE
ARTS



Council on
the Arts



Office of Children
and Family Services

Premier Partners



Councilmember Joel P. Feroletto
NYS Assemblymember Patrick Burke
NYS Assemblymember William Conrad
NYS Assemblymember Karen McMahon
NYS Assembly Majority Leader Crystal Peoples-Stokes
NYS Assemblymember Jonathan A. Rivera
NYS Assemblymember Monica P. Wallace



WESTERN NEW YORK
FOUNDATION

Star Partners

M&T Bank

NATIONAL
ENDOWMENT
for the **ARTS**
arts.gov



Ralph C. Wilson, Jr.
Arts & Culture Initiative

At the Community Foundation for Greater Buffalo

The Max and Victoria Dreyfus Foundation, Inc

Community Partners

Bond, Schoeneck & King, PLLC
Brown Chiari LLP
Dandelions Restaurant
Dolce Panepinto, P.C.
Harter Secrest & Emery LLP
Hodgson Russ LLP
Jensen, Marks, Langer & Vance, LLC
Kenney, Shelton, Liptak & Nowak, LLP
KeyBank
Kootsie Party Inc.

Lippes Mathias LLP
Lipsitz Green Scime Cambria LLP
Lumsden McCormick, LLP CPAS
National Fuel Gas Distribution Corporation
Northwest Bank
Julian R. & Varue W. Oishei Foundation
Webster Szanyi LLP
Wegmans
Earl Wells III

Patrons of ASI

Bank on Buffalo
Bennett Schechter Arcuri & Will LLP
Counsel Press
Gibson McAskill & Crosby LLP
Goldberg Segalla LLP
Gross Shuman PC
Hagelin Spencer
Harris Beach PLLC
Jack W. Hunt and Associates, Inc., Court Reporting Specialists
Lawley
Law Office of Francis M. Letro
Law Office of LeRoi C. Johnson
Meyers Buth Law Group
Mid Atlantic Arts Foundation
Precision Resolution, LLC
Southtowns Financial Group, Inc

Christopher Belling
Anne Conable
Albert D'Aquino
Michael de Freitas
Ryan and Jennifer Flore
Joseph Matteliano
Daniel Montante
Edward Pace
Katherine Trapanovski
Dave & Susan Wedekindt

Thank you

Friends of ASI

Grace Agbemenu
Lindsay Aleshire
Anonymous
Rose Banaszak
Dawn Berry-Walker
Dennis Bischoff LLC
Bryan Braswell
Michelle Braswell
Wesley Brown
Edmund Cardoni Jr.
James Carr
Anthony Chabala
George Collins
Donna Crider
Brendan Denz
Joanna Dickinson
eco_logic Studio
Patrick Fagan
Rod Fairbank
Michael Farrow
Alan Feller
Cynthia Flaherty

Tom Fontana
Chester & Amy Gary
Holly Grant
Susan & Richard Green
Leslie Greenbaum
Esterphine Greene
Rogernelle Griffin
Stanton Hudson
Racheal Irizarry-Sauer
Carlos Jones
Tod A. Kniazuk
Michael Kochmanski
Katherine Lavin
Anthony Masiello
Margaret Murray
Joseph E. O'Donnell
Mary Ognibene
Owen ÓSúilleabháin
Jenna Panna
Matthew Powers
Mollie Profic
Susan Przybyl

Judith Reeves
Michael Reville
Elizabeth Reynolds
Michael Russo
Susan Schwartz
Susan Sherman
Jordan Steves
Jen Swan-Kilpatrick
Therese M. Vita
Heather Warnes
Jeffrey Whiting
Katherine Wood
Patricia Yekich

International Alliance of Theatrical Stage
Employees (Local 10)
Italian American Police Association
Phillips Lytle LLP
William Mattar, P.C.

Arts Services Inc.

Mission

Arts Services Inc. (ASI) empowers the region's artists and arts organizations with connections to funding, learning opportunities, and community access to the arts. We are a resource hub for the Western New York arts and cultural sector.

Vision

ASI envisions a region where inclusive creative communities are valued and visible, and where artists and arts organizations have access to the resources needed to advance and thrive.

At ASI, we firmly believe the arts belong to everyone. By creating opportunities with the arts, we're crafting a future where people of all backgrounds can connect and find community.

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Arts
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