



2023 Springboard Fellowship

Interested Fellow Form

ASI has received a lot of interest in the Springboard Fellowship from arts and culture organizations that are not already connected to an eligible Fellow. We imagine there are many individuals who are also not connected to an organization to apply with. This form will help us connect interested fellows to interested organizations and ensure both parties get a worthwhile partnership experience.

Fellows cannot be receiving college credit or any other form of compensation for their work in this position.

Priority will be given to individuals who:

- Are 18 years or older.
- Currently live/reside in Western New York.
- Identify as an under-represented individual, including lower economic status, BIPOC/ALAANA, LGBTQ+, individual with disability, neurodiverse, rural, etc.
- Would be unable to take advantage of a work experience without compensation.
- Are entering the arts/culture workforce for the first time, including recently graduated, veterans, stay-at-home parents entering/re-entering the workforce, justice involved, and more.

Individuals who are interested in being a Fellow but who are not currently connected to an arts organization can complete the form below and be added to a list of potential fellows. Organizations looking to work with a Fellow but who aren't currently connected to one will review the list of potential Fellows and will contact you if they feel they can provide an experience that meets your needs and interested. Fellows can then speak with the organization to determine if the opportunity meets their needs and, if so, the two can apply to the Springboard Fellowship for consideration.

Interested Fellows should complete and submit the form below to be added to the list. Completed forms can be emailed to Holly Grant at holly@asiwny.org or dropped off or mailed to:

Arts Services Inc.
2495 Main Street, Suite 401
Buffalo, NY 14214



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Name:

City/Town of Residence:

Phone Number:

Email:

Questions

To help us match you with the right organization, please provide a bit more information about yourself and what you're looking for. **In addition to attaching your resume, CV, and/or bio**, please send a brief narrative answering the following questions.

1. Why are you interested in working in or learning more about a career in the arts?
2. What type of organization are you hoping to work with? This can include art form, size, location, etc.
3. What skills or experience do you hope to get out of this training experience?
4. How far are you willing and able to travel for this opportunity?