About TimeSlips
TimeSlips’ evidence-based and award-winning approach inspires care partners to bring joy to elders. Our training and resources infuse creativity and meaning-making into care relationships and communities.

TimeSlips began with one volunteer in 1998. We became an independent nonprofit in 2013, and now train individuals who support elders at home or within organizations across the world. There are currently more than 900 Certified Facilitators and 48 Creative Communities of Care with 65 more in the pipeline.

TimeSlips’ bold vision is that creative expression, growth, and meaning is available to us at every stage of life, no matter where we live or our abilities. TimeSlips aims to change the way we understand and experience aging by engaging family members, friends, students, and caregivers of every kind in ways of supporting meaningful, emotional, creative connections with elders.

TimeSlips’ Creativity Center, with 300+ creative prompts, is free to all and provides an endless fount of ideas for engaging elders in meaningful projects large and small.

Our core values are:

- Saying Yes, And;
- Asking Beautiful Questions;
- Giving Proof of Listening;
- Opening ourselves to Wonder;
- Committing to rigor and the value of all human beings; and
- Finding meaning by connecting our personal expressions to the larger world.

These core values guide our training and every aspect of our operations.

We are a small, powerful team that will be made stronger by collaborating and leveraging diversity across gender, age, upbringing, education, talent, and life experience. TimeSlips is committed to high standards, impact, and respecting one another, and our partners.

About the Tele-Stories Program
Tele-Stories invites elders into creative and engaging conversations from the comfort of their own homes. Building from the concept of “well check calls” which are meant to address basic physical needs, Tele-Stories tends to social and emotional wellbeing by using creativity to forge connections and reduce feelings of loneliness and isolation. Click here to learn more.

Position Description
With the support of grant funding from the Ralph C. Wilson, Jr. Foundation, TimeSlips is recruiting four Community-Engaged Artists located in Western New York to engage isolated older adults in rural and suburban Western New York communities.
Position Description (cont.)
Because the need for engagement is urgent, we anticipate a short recruitment/selection period. Artists will need to be dependable, resourceful, and able to thrive in a virtual team environment. Because we are working with a vulnerable population, all artists must pass a background check.

Artists will:
- Participate in two weeks of training with TimeSlips
- Remotely engage 7-8 isolated older adults once a week for eight weeks, via phone
- Document phone conversations and submit documentation to the project manager
- Shape a co-created artistic piece with each older adult based on the content of phone conversations that can be shared back with participants
- Participate in a brief pre/post evaluation of the project
- Participate in a culminating celebration of the project (either in person or remotely)
- Work an estimated 12 hours per week for 12 weeks, all remotely
- Successfully pass a background check facilitated by the aging services partner organization

Required skills:
- Demonstrated experience in joyfully engaging non-artists in creative expression
- Demonstrated expertise in at least one art form
- Demonstrated ability to efficiently track, document work, troubleshoot & adjust to challenges
- Demonstrated comfort with technology
- Demonstrated comfort communicating via phone
- Demonstrated ability to communicate, develop and nurture individual relationships, with a particular capacity to work compassionately across a range of differences, including race, ethnicity, economic, physical, and cognitive ability, and gender and sexuality
- Track record of working both independently and collaboratively with an inclusive working style
- Excellent communication skills, both written and verbal

This position is temporary (12 weeks) and does not have any benefits, except the required government benefits of social security taxes, unemployment insurance, and workers compensation insurance.

Compensation
Selected artists will be paid $20 per hour for their work. They will receive TimeSlips training & certification and a one-year membership. Each artist will also receive up to $500 in reimbursable funds for supplies and materials supporting the creation of the culminating artistic products.

How to Apply
Please submit a letter of interest, resume and three artistic samples of your own artwork or work you facilitate with non-artists (links to audio files, images, writing, etc.), and the names and contact information for two references who can directly address your skills in relation to this position by no later than Friday, January 14th, 2022, to jobs@timeslips.org with the subject line: Community-Engaged Artist Tele-Stories.

TimeSlips is an equal opportunity employer. TimeSlips prohibits unlawful discrimination against any employee or applicant for employment based on race, color, religion, sex, gender identity, age, national origin, genetic characteristics, disability, status as a special disabled veteran or veteran, marital status, sexual orientation, sexual identity or any other basis prohibited by law. TimeSlips strives to be an anti-racist, diverse organization and encourages diverse applicants for all of its open positions.