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CALL FOR ARTWORK

Native Voices 2021

Townsend Gallery Niagara Arts & Cultural Center 1201 Pine Avenue Niagara Falls, NY 14201

On Display: October 17, 2021 – November 26, 2021

Exhibit Opening: October 17, 2021 12:00-2:00PM

Deadline for Entry: September 26, 2021

Acceptance e-mail by October 1

Drop off work by October 8- with completed Artistic Statement and Bio Statement

The NACC Gallery Committee is pleased to announce our Native Voices 2021. This Native American Arts Exhibition at the NACC will showcase the many talented Native American artists in our area. To allow the exhibition to represent a wide range of artistic mediums it will not be limited to a specific genre or medium, therefore, we will accept two-dimensional and three-dimensional works of art with a limit of 4 pieces per artist. This exhibition is open to any Native American artist who lives or works in New York State. Prizes will be awarded for Traditional, Contemporary, Avant Garde, and Viewer's Choice categories.

Native Voices 2021 opens on Sunday October 17, 2021 and runs through November 26, 2021. Awards will be presented at noon on Sunday November 21, 2021 during the closing of our 2-day celebration weekend event, celebrating Native American Heritage Month. This art exhibition will work to support this immersive two-day celebration at the Niagara Arts and Cultural Center, being held on November 20 - November 21. This weekend will showcase the Native American culture with music, exhibits, dance, theater, films, a fashion show, panel discussion and keynote speakers.

Quick Facts

Submission: Complete the entry application and submit to the email listed below. Provide at least 1 photo sample of each art/work being submitted, and all completed information. All entries must be original to the submitting artist. Work must be professionally mounted and framed. The Gallery Director will review the work and notify you by email- by October 1 if you have been accepted into the show.

EMAIL COMPLETED ENTRY FORM AND PHOTO OF WORK TO KRIS@THENACC.ORG. IN THE SUBJECT LINE STATE: NATIVE VOICES 2021 CALL FOR ART SUBMISSION

Please note: this submission entry email will not accept work after the deadline date of September 26 at 5:00pm. No applications will be able to be submitted after this time.

Deadlines:

- **Entry Deadline:** September 26, 2021 – your entry paperwork and digital images/proposal of your work must be submitted.
- **Notice of Acceptance:** October 1, 2021 – you will be informed via email if your work has been accepted to this exhibit by this date.
- **Drop-Off Deadline:** October 8 – your artwork must be dropped off at the NACC. NACC hours Monday - Sunday 12-5 PM. To make other arrangements contact Liz@thenacc.org

Exhibit Fee: There is no fee to enter this show as this is a juried exhibition.

Reception: Native Voices 2021 on the 1st floor of the NACC, in the Townsend Gallery, on October 17th from 12:00pm-2:00pm.

Awards: The entries will be juried by the NACC's Gallery Director and Native Voices Gallery Committee. Viewer's Choice Award will be chosen by the gallery visitors and patrons. Ballot votes will be accepted until November 20th at 5pm. All winners will be announced on November 21, 2021 at noon.

Pick Up: Art must be picked up November 28, 2021 by 5pm; the NACC is not responsible for artworks that remain in our space after November 28, 2021. Artworks may be discarded or donated for auction or sale. To make alternate arrangements contact Liz@thenacc.org

General Information

- Please submit work that is for sale, however we will accept pieces listed as “Not for Sale” for this show only.
- Please price your artwork to include a 25% commission for NACC in your sale price.
- Prizes will be awarded on November 21, 2021; checks will be mailed to winners within 15 business days.
- Entry fee is waived for this show. (Four (4) piece maximum).

Eligibility for Gallery Exhibit

- This exhibition is open to all Native American artists working or living in New York State. All artwork must be original and created by the artist. Instructors or mentors who assisted, touched up or worked on pieces should be credited.
- Our Gallery uses a wire hanging system. Two-dimensional works must be wired and framed for hanging or mounted for display. Sawtooth, Arrow, Push pins, D-Ring, Hang Tabs, & Command Strips/Hooks are not accepted as they do not work with the system installed in the Gallery. Sculptures/Works that cannot stand on their own will not be accepted. Submitted works that do not meet this requirement will be omitted from the exhibit.
- The NACC will not alter or repair pieces that are not “hang-ready” upon arrival. Artworks that are warped, damaged, or deemed not suitable for display will be omitted from this exhibition.
- Three-dimensional sculptural works must be free standing with a clean, non-abrasive base or mounted on a pedestal.

Entry Guidelines

- Complete the online entry or paper entry form.
- All mediums of artwork will be accepted.
- You will be notified if your work will be included in the Gallery Exhibit.
- If applicable: Entry fees can be paid with cash, or by check or money order made payable to Niagara Arts and Cultural Center and mailed to: NACC, 1201 Pine Avenue, Niagara Falls, NY 14301. PAYMENT IS DUE UPON DROP OFF - Artworks will not be accepted without full entry payment.

Drop-Off Procedures

- **All entries must include a label on the back or underside that includes the following information: NAME OF ARTIST, TITLE OF WORK, ARTISTIC MEDIUM and PRICE. Artwork WILL NOT be accepted without proper labeling.**
- Two-dimensional works must be wired and framed for hanging or mounted for display. See eligibility section for details.
- Drop off work during NACC hours: Monday through Sunday from 12 am to 5 pm. If you would like to drop off or pick up artwork at any other time, please contact Liz@thenacc.org to make an appointment that is more convenient for your schedule.

Gallery Policy:

The NACC Gallery Committee reserves the right to refuse artworks that do not follow exhibition guidelines, including but not limited to artworks that do not pertain to the exhibition theme and requirements or have been found unbecoming of the intent of the exhibition.

Non Discrimination Policy:

The Niagara Arts & Cultural Center is committed to a policy of equal opportunity for all persons and does not discriminate on the basis of race, color, national origin, age, marital status, sex, sexual orientation, gender identity, gender expression, disability, religion, height, weight, or veteran status in employment, exhibitions, events, programs and activities.

Release of Liability:

The Artist agrees to exhibit artwork at the NACC at his/her own risk. The NACC does not offer insurance for works exhibited in the Townsend Gallery.

Utmost care will be given to all works received; however, neither the NACC nor its members, sponsors, employees or building owner assume any responsibility for loss or damage from any cause whatsoever.

Submission of artwork to be shown in the NACC shall imply agreement of the artist to the above release form.

I hereby agree to the terms stated above.

Artist Name (Please Print)

Signature

Date

Please be advised: Artwork will not be displayed without this signed form; no refunds will be offered for artworks not displayed because this form was not completed. However even without the Release of Liability, the NACC is not responsible for any loss or damage to artworks from the time it is delivered to the Niagara Arts & Cultural Center until the time it is retrieved from the Niagara Arts & Cultural Center. The NACC does not offer insurance for artworks for any reason. Artists are expected to insure their own works.

Native Voices: 2021

(Please Print Clearly)

SUBMIT THIS PAGE FOR ENTRY

Name: _____

Are you a NACC Member? YES NO

Address: _____

Email: _____ Phone: _____

Please attach your Artist Statement & Bio or use the next form. You may email these materials to Kris@thenacc.org with the subject "NATIVE VOICES 2021 CALL FOR ART SUBMISSION"

(1) Title of Artwork

Medium: _____

Dimensions: _____

Price: _____

Is this work Framed/Wired or Mounted for Installation? YES NO - if "No" this work may be ineligible.

Was this piece a collaboration or worked on by an instructor/mentor? NO YES- If "Yes", who? _____

Is this work heavier than 20 lbs? NO Yes - If "Yes", approximately how heavy? _____

Description:

Any special instructions for handling:

(2) Title of Artwork

Medium: _____

Dimensions: _____

Price: _____

Is this work Framed/Wired or Mounted for Installation? YES NO - if "No" this work may be ineligible.

Was this piece a collaboration or worked on by an instructor/mentor? NO YES- If "Yes", who? _____

Is this work heavier than 20 lbs? NO Yes - If "Yes", approximately how heavy? _____

Description:

Any special instructions for handling:

(3) Title of Artwork

Medium: _____

Dimensions: _____

Price: _____

Is this work Framed/Wired or Mounted for Installation? YES NO - if "No" this work may be ineligible.

Was this piece a collaboration or worked on by an instructor/mentor? NO YES: If "Yes", with who? _____

Is this work heavier than 20 lbs? NO Yes - If "Yes", approximately how heavy? _____

Description:

Any special instructions for handling:

SUBMIT THIS PAGE FOR ENTRY

(4) Title of Artwork

Medium:

Dimensions:

Price:

Is this work Framed/Wired or Mounted for Installation? YES NO - if "No" this work may be ineligible.

Was this piece a collaboration or worked on by an instructor/mentor? NO YES - If "Yes", who? _____

Is this work heavier than 20 lbs? NO Yes - If "Yes", approximately how heavy?

Description:

Any special instructions for handling:

ARTISTIC STATEMENT

BIO

(if the artist is deceased please include birth and death year)

Please price artwork to include a 25% commission for NACC in sale price. The NACC is not responsible for any price calculations.

Please attach your artist statement, bio & photos/prints to this form. Send via email to Rachel@thenacc.org or by mail to the NACC

OFFICE USE ONLY

Artwork Receipt

Artist Name: _____ Number of Works: _____

Artwork Received by: _____ Received On: _____

*** denotes that this item is required to be accepted into this exhibit**

Paperwork Received*
Entry Fee Paid*
Artwork Received*
Artwork Wired* or Freestanding*
Artwork Labeled on Back*
Artwork Display Ready*
Checked for Damage*
Name Included & Readable*
Address Included & Readable*
Email Included & Readable

In this section, please include notes on ware or damage or anything you observe about the work that the curator should be aware of.

Notes for the Curator:

Artwork Release

This document represents the release of artwork (see page 3-4) featured in the
Native Voices 2021 Exhibit at the NACC back to the possession of the artist.
(Title of Exhibit)

Artwork totaling in _____ pieces
(# of Works)

was received by _____
(Artist Signature)

on the date of _____
(Date of Release)

NACC Staff Signature: _____ Date: _____