

CALL FOR ARTISTS

CITY OF BUFFALO, NY



Project: Allen Street Infrastructure Improvements – Public Art

Budget: \$100,000.00

The total amount for the purchase, planning, design, fabrication and installation for the public art may not exceed the dollar amount above. The distribution of the amount will be determined by the type of art and the cost of the work submitted.

Proposal Deadline: Friday, May 7, 2021 at 11am EST.

Description: The goal of this public artwork is to create a photo-worthy destination point representative of the Allentown – Days Park and Wadsworth location.

Questions: Emerson Barr
Executive Director, Buffalo Arts Commission
ebarr@buffalony.gov
(716) 851-5027

The successful artwork proposal selected for this project will have the following:

1. The space / surface could incorporate color field condition
2. Keep or enhance greenery
3. Incorporate lighting in the ground, or above, or both.
4. Keep transparent lines of sight that allows for fluid movement through the space.
5. Is playful and fun for all ages
6. Uses street amenities, like benches, that are not obvious in shape or form.
7. Community activated
8. Great in all seasons

All types of artwork will be considered including landscape art.

The work should contribute to the view shed of Days Park, an adjacent space designed by Frederick Law Olmsted.

The need for shade and privacy of the residential spaces immediately adjoining the location should be considered.

Maintenance and sustainability of the art piece or landscape design will be reviewed.



ARTWORK LOCATION

The proposed artwork must be installed in the City of Buffalo right of way, adjacent to Days Park, Allen Street and Wadsworth Street

The geographical coordinates of the site are **42°53'58.2"N 78°52'47.8"W**

Artists are encouraged to visit the project site prior to their proposal.

See attachment for a map of the project site.



The location is within the view shed of Days Park, a small green space redesigned by Frederick Law Olmsted in 1887 and listed on the National Register of Historic Places.

It is a transitional space between the busy commercial area of Allen Street and the residential neighborhood of Days Park.

The right of way will have the trees replaced. The surface could remain brick, or possibly become another surface, depending on the chosen artwork proposal.

The Brad Wales monument, by the edge of the right of way, must remain intact and stay at its current location.

ANTICIPATED TIMELINE

Submit Questions About This Call to Artists (Optional)

Wednesday, May 5, 2021 at 11am EST.

Proposals Due

Friday, May 7, 2021 at 11am EST.

Committee Selection of Public Art

May-June 2021

City of Buffalo Contract Execution with Artist

Summer 2021

PROPOSAL REQUIREMENTS

Any artist, architect, or designer may submit proposals for consideration. Also welcomed are collaborative “team” submissions. Excluded from consideration are employees of the City of Buffalo. A complete public art proposal must include:

1. **Entry Form** – Completed two (2) page Entry Form, as found attached to this Call for Artists.
2. **Résumé** – A current professional resume for the artist(s) submitting, emphasizing public art experience and information regarding any other installations which may have been completed. Résumé(s) must include contact information such as mailing address, phone number, and email.
3. **Past Work** – Photos of five (5) relevant pieces of artwork that were created by the artist(s) applying. Photos must be clearly labeled with the artist name, artwork title, completion date, current location, artwork media, and the dimensions of the artwork with the “top” indicated.
4. **Proposed Artwork Statement** –

For an Artwork Concept:

If proposing artwork in concept, include a typed description of the proposed art. The description should describe the artwork and specify how it would achieve the goal for this public art as stated in this Call for Artists. Use additional pages to submit drawings or visual representations of the art. Materials must collectively provide a strong visual impression of the finished work.

For Existing Artwork:

If proposing the installation of an existing art piece, submit photos of the work and a typed description. The description should describe the artwork and specify how it would achieve the goal for this public art as stated in this Call for Artists. For three-dimensional works, include photos showing all possible views. Label photos with artist name, artwork title, completion date, current location, artwork media, and the dimensions of the artwork with the “top” indicated.

SELECTION CRITERIA

Proposals will be screened for completeness to the specifications outlined in this Call for Artists. Incomplete proposals will not be considered. The City of Buffalo is not required to select any artist's work as a result of this Call for Artists and reserves the right to reject any and all submissions.

The following five (5) criteria will be considered in the selection process:

1. **Artist(s) Qualifications** – Artistic excellence, originality, and ability to produce a consistent body of work; experience with projects of a similar scale and scope; good work habits, including the ability to meet deadlines, experience with budgeting, good communication skills, and good problem-solving abilities.
2. **Artist(s) Availability** – Commitment of the artist(s) to work within the project time frame as stated in this Call to Artists; ability to work coordinate installation/fabrication with project construction; availability to attend meetings if requested by the Arts Commission or Department of Public Works, Parks & Streets.
3. **Artwork Design** – How the proposed artwork achieves the goal for this public artwork as stated in this Call to Artists; approach and style to the intent and location site; quality of the aesthetic design; consideration of scale, form, and content with respect to immediate and general, social and physical environment.
4. **Artwork Feasibility** – Achievability of successful completion within given timeframe; durability of the materials and construction; maintenance requirements; public access; safety and security; installation requirements; engineering limitations; location; issues impacting technical feasibility.
5. **Budget** – Assurance that the budget as outlined in this Call for Artists will be met; cost and current market value of artwork in relation to the scope and value contemplated for this commission.

SUBMISSION INSTRUCTIONS

Proposals must be received by **Friday, May 7, 2021 at 11am EST.**

The City of Buffalo is not responsible in the case of lost, misdirected, or incomplete submissions.

To Submit By Mail:

Place all required materials in a full size envelope with correct postage and mail to:

Emerson Barr
Executive Director, Buffalo Arts Commission
City Hall, Rm 606
65 Niagara Square
Buffalo, New York 14202

To Submit By Email:

Insert all materials as email attachment(s) that are collectively no greater than ten (10) MB in size.

Label the subject line of the email:
"Allen Street Proposal – [Title of Work]"

Send to:
ebarr@buffalony.gov

INSURANCE REQUIREMENTS

If an artist is selected, the artist will be required to enter into a standard performance contract with the City on the City's standard form selected and provided by the City. Said contract must be acceptable to the City in all respects and typically would contain a requirement for the artist to indemnify the City and provide the City with additional insured status under the artist's general liability insurance coverage. Artists considering making a submission are encouraged to include and describe with their submission what types of insurance, if any, the artist carries. Types of standard insurance coverages the City typically requests, as and when applicable depending upon circumstances, are general liability, automobile liability, workers compensation and disability insurance. If using scaffolding, additional insurance will be required.

OTHER IMPORTANT INFORMATION

This Call for Artists is made possible under Article XIV of Chapter VIII of the City of Buffalo Charter. Any artwork subsequently purchased becomes the sole property of the City of Buffalo. Those whose work is selected will be required to enter into a contract with the City of Buffalo that includes the waiver of copyright permissions.

The City of Buffalo reserves the right to withdraw, amend, and/or reissue this Call for Artists at any time and for any or no reason. Receipt of submission entries by the City of Buffalo or submission of an artist's entry or selection of an artist for purposes of negotiating a contract confers no rights to any artist nor obligates the City of Buffalo in any manner. The City of Buffalo reserves the right at its sole discretion and for any reason, to reject all submission entries and not award any contract and to solicit additional or different submission entries at a later time. The City incurs no obligation regarding this Call for Artists, or any contract resulting there from, until a contract is fully completed and documents properly submitted and executed by all parties. The City of Buffalo also reserves the right to extend the dates in the timeline set forth in this Call for Artists.

The City of Buffalo may, in the event the selected artist fails to negotiate a satisfactory contract or fails to perform and the contract is terminated within forty-five (45) days of its initiation, request the artist submitting the next best entry to honor their submission entry. Costs of developing a submission entry are solely the responsibility of the artist. The City of Buffalo shall not provide reimbursement for such costs. The City of Buffalo shall not be liable for any artist's preparation costs for any reason. Submission of an entry shall constitute acceptance of the terms, conditions, criteria, requirements and evaluations set forth in this Call to Artists and operates as an offer and a waiver of any and all objections and Proposer originated modifications to the contents of this Call for Artists.

The City of Buffalo reserves the right to reject any entry deemed to be non-responsive for failure to comply fully with the terms of the Call for Artists. However, the City of Buffalo reserves the right, at its sole discretion, to request clarifications, corrections or additional information and to waive Irregularities in execution or delivery of the entry provided it is in the best interest of the City of Buffalo. The City of Buffalo reserves the right to amend this "Call for Artists" at any time.

CALL TO ARTISTS ENTRY FORM

CITY OF BUFFALO

Project: Allen Street Reconstruction Project – Public Art

Proposal Deadline: Friday, May 7, 2021 at 11am EST.

Section 1. Instructions

1. Fill out this two (2) page Entry Form for each proposal you are submitting.
2. Attach the following items to the completed Entry Form along with your proposal. See “Proposal Requirements” page for requirements on the items below:
 - Artist Résumé(s)
 - Past Work
 - Proposed Artwork Statement
3. Submit the all materials above according to the directions on the “Submission Instructions” page.

Section 2. Artist/Team Contact Information

Name of Lead Artist: _____

Names of Other Team Members (if applicable): _____

Street Address: _____

City: _____ State _____ Zip Code _____

Phone Number: _____ Alt Phone (Optional): _____

Email Address: _____

Would you like to receive communication about future public art opportunities? Yes / No

Section 3. Artwork Information

Title of Work: _____

Is the Proposed Artwork Existing or a Concept? Existing / Concept

Year (if completed): _____

Media: _____

Proposed Location Within Project Site: _____

Dimensions (if
applicable: _____

×

×

[Height]

[Width]

[Length]

Utilities Required (e.g. water,
electric)

Short Description of Artwork:

Section 4. Artwork Budget Proposal

Item Description

Budget Cost

Artist Design, Project Management and Engineering

Artist design fee and costs of managing the project, including pay of assistants and other management consultants hired by the artist. This shall also include any necessary engineering fees, such as grading plans, foundation design, etc.

\$ ____ , ____ . ____

Fabrication:

Cost of artwork fabrication, including fabricator(s) hired by the artist, artists who complete their own fabrication, or a combination. Also includes cost of materials and fabrication drawings.

\$ ____ , ____ . ____

Installation:

Costs associated with transportation of the work and site installation.

\$ ____ , ____ . ____

Other Costs (if applicable)

Specify item descriptions and costs are on the lines below.

\$ ____ , ____ . ____

\$ ____ , ____ . ____

Total Cost:

This number is the sum of all costs above.

\$ ____ , ____ . ____

City of Buffalo Allen Street Phase II

P.I.N. 5763.17



B BERGMANN
ARCHITECTS ENGINEERS PLANNERS

Bergmann Engineering Associates, Inc.
40 LaRiviere Drive
Suite 200
Buffalo, NY 14202
office: 716.852.3211

www.bergmannpc.com

REVISIONS			
NO.	DATE	DESCRIPTION	REV. CK'D

**ADP
NOT FOR
CONSTRUCTION**

PROFESSIONAL CERTIFICATION: I CERTIFY THAT THESE DOCUMENTS WERE PREPARED OR APPROVED BY ME, AND THAT I AM A DULY LICENSED ENGINEER UNDER THE LAWS OF THE (state, commonwealth or district) OF NEW YORK, LICENSE NO. XXX-XXX-XXX, EXPIRATION DATE: XXX-XXX-XXX.

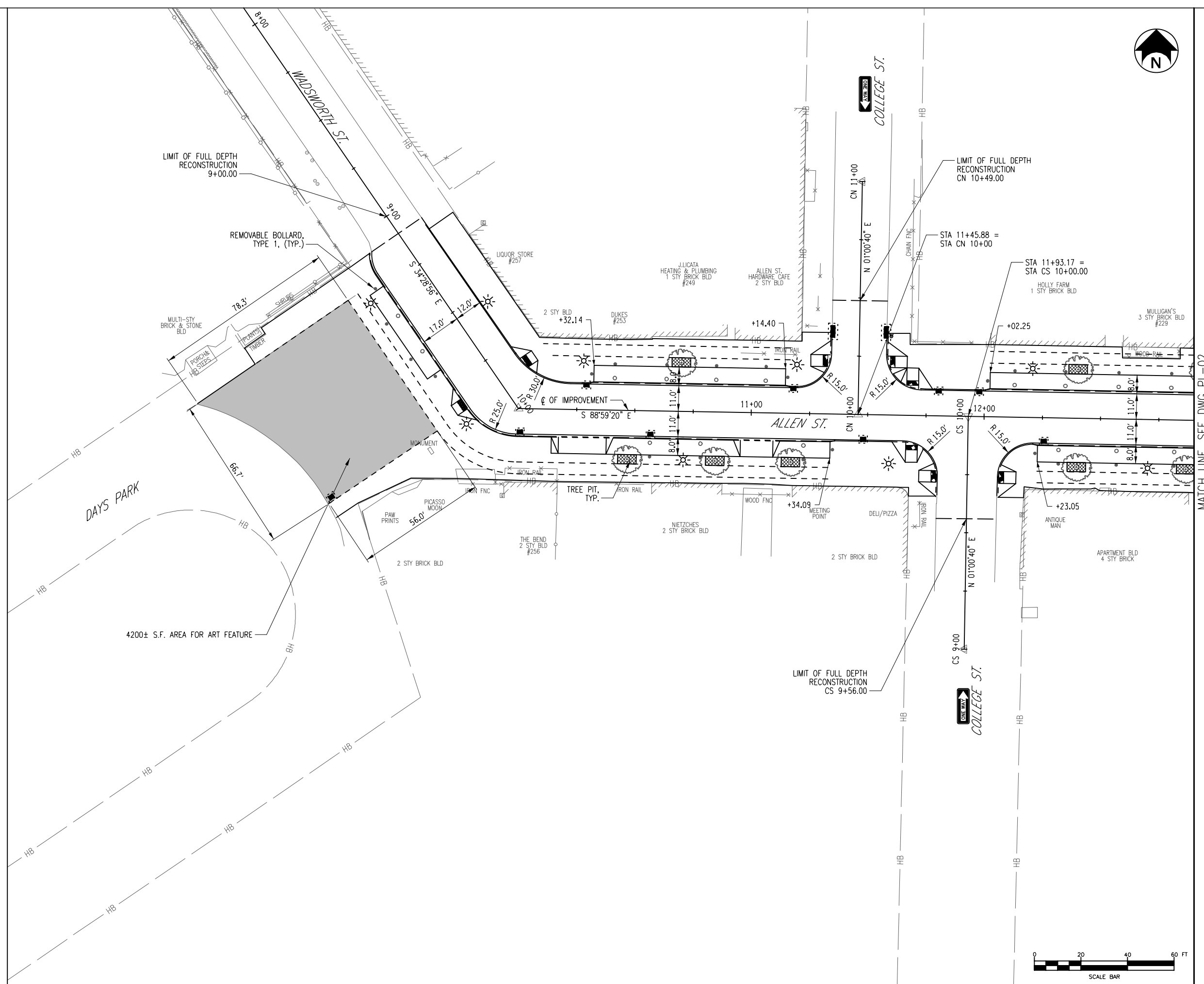
TO THE BEST OF MY KNOWLEDGE, BELIEF AND PROFESSIONAL JUDGEMENT, THE PLANS AND SPECIFICATIONS ARE IN COMPLIANCE WITH THE (year) ENERGY CONSTRUCTION CONSERVATION CODE OF THE (state, commonwealth or district) OF NEW YORK.

Note:
Unauthorized alteration or addition to this drawing is a violation of the New York State Education Law Article 145, Section 7209.

Project Manager: K. THOMPSON	Checked By: C. BENTLEY
Designed By: J. DILL	Drawn By: J. DILL
Date Issued: March, 2021	Scale: AS INDICATED
Project Number: 14849.00	

PLAN

PL-01



MATCH LINE, SEE DWG PL-02

City of Buffalo Allen Street Phase II

P.I.N. 5763.17



BERGMANN
ARCHITECTS ENGINEERS PLANNERS

Bergmann Engineering Associates, Inc.
40 LaRiviere Drive
Suite 200
Buffalo, NY 14202
office: 716.852.3211

www.bergmannpc.com

REVISIONS		
NO.	DATE	DESCRIPTION

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PROFESSIONAL CERTIFICATION: I CERTIFY THAT THESE DOCUMENTS WERE PREPARED OR APPROVED BY ME, AND THAT I AM A DULY LICENSED ENGINEER UNDER THE LAWS OF THE (state, commonwealth or district) OF NEW YORK. LICENSE NO. XXX-XXXX-XXXX. EXPIRATION DATE: XXX-XXXX-XXXX.

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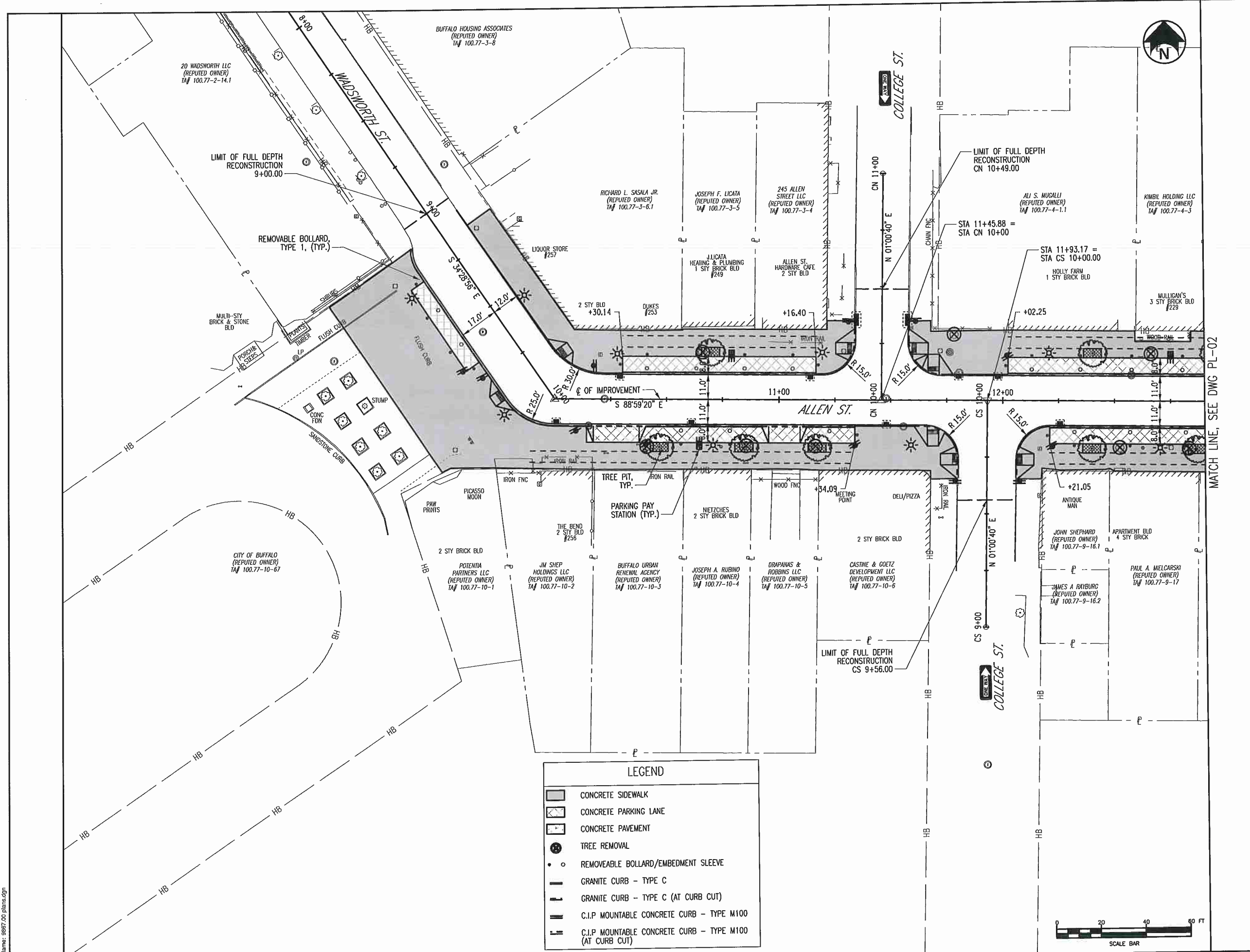
Note:
Unauthorized alteration or addition to this drawing is a violation of the New York State Education Law Article 145, Section 7209.

Project Manager: K. THOMPSON	Drawn By: C. BENTLEY
Designed By: J. DILL	Checked By: J. DILL
Date Issued: January, 2021	Scale: AS INDICATED
Project Number: 14849.00	

PLAN

PL-01

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LEGEND

	CONCRETE SIDEWALK
	CONCRETE PARKING LANE
	CONCRETE PAVEMENT
	TREE REMOVAL
	REMOVABLE BOLLARD/EMBEDMENT SLEEVE
	GRANITE CURB - TYPE C
	GRANITE CURB - TYPE C (AT CURB CUT)
	C.I.P. MOUNTABLE CONCRETE CURB - TYPE M100
	C.I.P. MOUNTABLE CONCRETE CURB - TYPE M100 (AT CURB CUT)