

## NYFA Artist Panel Discussions

### Institutional Opportunities and Networking

Saturday, March 13 at 11:00 am

Panelist Bios

#### **Ho Eui H. Bewlay**

Korean American soprano, Holly Bewlay has performed numerous solo engagements with opera companies, orchestras, universities, chamber ensembles, and arts organizations including the Buffalo Philharmonic Orchestra and Chorus, Connecticut Choral Artists, Mercury Opera, Opera Rochester, Eastman Opera Theatre, Oberlin in Italy, Tulsa Gilbert and Sullivan Society, Buffalo Opera Unlimited, The Cheektowaga Symphony, The Amherst Symphony, Greece Symphony, Camerata di Sant'Antonio, and many others. Bewlay's operatic roles include Rosalinde from *Die Fledermaus*, Countess from *Le Nozze di Figaro*, Leonora from *Il Trovatore*, Leonora from *La Forza Del Destino*, Desdemona from *Otello*, Despina in *Così fan Tutte*, Juliette in *Romeo and Juliette*, Laetitia in *The Old Maid and the Thief*, Sophie in *Werther*, Giannetta in *L'Elisir D'Amore*, and Venere and Amor in *Orfeo*. She has been a soloist in oratorios/concert works such as Beethoven's *Symphony 9*, Mendelssohn's *Symphony No. 2 Lobgesang*, Bach's *B Minor Mass*, Brahms's *Requiem*, Mozart's *C Minor Mass*, Haydn's *Creation*, Pergolesi's *Stabat Mater*, Mendelssohn's *Elijah*, Haydn's *Lord Nelson Mass*, Mozart's *Exsultate Jubilate*, Bach's *Magnificat*, Gounod's *Messe Solennelle*, Vivaldi's *Gloria*, Mozart's *Solemn Vespers*, Saint Saens' *La Nuit*, and four times in Handel's *Messiah* with the Rochester Chamber Orchestra. She performed recitals at Eastman, New England Conservatory, Buffalo State, Colorado State, Columbus State in Georgia, University of Memphis, Auburn University, and throughout the USA, Italy, and South Korea.

Presently she serves as an associate professor in Voice at SUNY Buffalo State. At the college, she coordinates the voice program, teaches applied voice, and vocal pedagogy. As an educator, she was awarded *Educator of the Year* award from OperaBuff, NY. She served as a co-artistic director, stage director of an opera workshop program, *Cadenza Workshop*, and collaborated as an artist for *Professional Development of Arts Educators in Buffalo*. Dr. Bewlay is an active researcher in *Scholarship of Teaching and Learning (SoTL)*. Her research in SoTL includes "Using an Assessment Rubric as a Tool to Increase Student Motivation in Applied Voice," and "Scholarship of Teaching and Learning in the Arts."

Dr. Holly Bewlay received her vocal training at the *New England Conservatory of Music* in Boston, MA where she received a BM. Bewlay then completed her MM and DMA at the *Eastman School of Music* in Rochester, NY.

#### **Gerald Mead**

Dr. Gerald Mead is an independent curator, art collector and arts writer who teaches in the Art & Design Department at SUNY Buffalo State. He is a leading authority on Western New York art and received his MFA in Visual Studies from the University at Buffalo, where he was a Dean's Scholar. As a former longtime curator at the Burchfield Penney Art Center in Buffalo, Mead organized over 130 exhibitions,

some of which toured nationally. He is an appointed member of the Buffalo Arts Commission, serves on several art committees and boards in the region and frequently juries local and national art exhibitions. Mead's own artwork is in the collections of the Albright-Knox Art Gallery, George Eastman Museum, Castellani Art Museum, Oregon State University, Sprint Foundation, and the International Museum of Collage, Assemblage and Construction in Santa Fe, NM among others. Mead's works have been in museum and gallery exhibitions throughout the US and in Australia, Canada, China, England, Poland, and Russia and are published in six collegiate textbooks. He has also lectured on his work at Cambridge University, Chautauqua Institution and several SUNY Colleges and Universities and received grants from the New York Foundation for the Arts and the New York State Council on the Arts. In 2020, Mead received an honorary Doctor of Fine Arts degree from Niagara University.