

Visual Arts

Eastern Bloc (Digital Art)

Adresse : 7240, rue Clark,
Montréal (Québec) Canada H2R 2Y3
Phone : 514.284.2106
Email : info@easternbloc.ca
Web : <http://www.easternbloc.ca>
Call for projects: <http://www.easternbloc.ca/calls.php>

Eastern Bloc's residency program, with its three residencies per year (Fall, Winter, Spring), is a chance for artists and audiences to critically engage in the artistic process, with a focus on DIY and open source culture as well as and the political discourse surrounding contemporary digital culture, and a special consideration for pedagogy and technological democratization.

Est Nord Est (Artist Residencies, Sculpture Centre)

Address: 335,avenue de Gaspé Ouest
Saint-Jean-Port-Joli, Québec
Canada, G0R 3G0
Phone: 418.598.6363
Email : direction.estnordest@videotron.ca
Web: estnordest@videotron.ca
<http://estnordest.org>
Director : Ariane Lord
Call for projects: <http://estnordest.org/call-applications/>

Terms: Three residencies are offered per year, in the spring, summer and fall. Up to four artists and a curator or a writer may participate in each residence, eight weeks for the artists, four weeks for the curator or the writer.

Conditions: Artists receive a 1144\$ stipend and free lodging for the eight-week period of the residence. They also have access to an individual studio space, a woodwork shop, various tools, mainly for wood – but also metal and stone, technical and logistical support, certain electronic equipment... and a bicycle.
Curators and writers receive a 572\$ stipend and free lodging for the four-week period of the residence. A 260\$ writer's fee will also be paid for texts on the

residency produced for publication by Est-Nord-Est (250 words per artist).
Curators and writers have access to an individual studio space, documentation on the artists, certain electronic equipment, logistical support... and a bicycle.

Lodging: The artists and the curator or the writer share a collective house next door to the Est-Nord-Est studios. It has five bedrooms, a kitchen, a living room, two bathrooms and a laundry room.

Axénéo7

Address: 80 Hanson Street
Gatineau (Québec) Canada J8Y 3M5
Phone: 819-771-2122
Email : Axeneo7@axeneo7.qc.ca
Web : <http://axeneo7.qc.ca/?lg=en>

As an artist-run-center, AXENEO7 is a place of gathering and experimentation and is dedicated to improving the production and presentation of contemporary visual art.

AXENEO7 has three exhibition rooms, a residency and a workshop. The programming is established by art professionals, who conceive of the exhibition projects and select the exhibiting artists. The community surrounding the center is mostly composed of visual artists and new media artists, as well as art historians, writer and teachers.

AXENEO7 is soliciting ex situ projects.

The geographical situation of the Outaouais region is a singular one. Administrative centers as well as state machineries, every day of the week, at identical times, Hull and Ottawa's downtowns become spontaneously inhabited by thousands of people. Work systems thus dictate the comings and goings, concentrating its activities in these precise and determined locations. Simultaneously, in downtown Hull, a great number of habitats, more destined to domesticity, cohabites with these spaces devoted to work.

In this perspective, AXENEO7 encourages artists to submit interventionist projects, sculptural, performance, infiltrating or monumental reacting to the system of work and cohabitation, by diverting the nature of urban space.

The projects must take place outside of AXENEO7's gallery spaces: inside the Filature building, it's surrounding, on the sidewalk, in a backyard, a parking lot, an office building, a conference room, etc.

Call for projects: <http://axeneo7.qc.ca/appel.php?lg=en>

Centre de production DAÏMŌN

Address : 78 Hanson Street
Gatineau (Québec)
Canada J8Y 3M5
Phone: 819-770-8525
Email: daimon@daimon.qc.ca
Call for projects: <http://www.daimon.qc.ca/pages.php?lg=en&type=call>

Founded in 1986, it is an artist-run centre whose mission is to support artistic enquiry and creation, production and dissemination in the field of media art with a focus on video, audio and photography.

Located in the Outaouais region of Quebec, DAÏMÖN is a resource centre for artists in the region. It also hosts artists from Quebec, the rest of Canada and abroad in production residencies. Call for submissions:

SAGAMIE (Digital image,Photography)

Address : Centre d'art actuel
50, St-Joseph, C.P. 517
Alma, (Québec) Canada G8B 5W1
Phone: (418) 662-7280
Email: sagamie@cgocable.ca
Web : www.sagamie.com
Director: Nicholas Pitre

SAGAMIE is a contemporary art research centre that places artists and their work at the heart of its concerns. Explorations favoured at the centre are closely related to issues surrounding the contemporary image. The centre supports the production and dissemination of artists' work through a program of residencies, publications, and exhibitions.

Artist Residencies: Every year, Centre SAGAMIE welcomes close to 40 artists in residence, from Quebec, Canada, and abroad. With its extensive computer lab, four wide-format digital printers, and the technical expertise of its creative assistants, the Centre focuses on projects that present innovative points of view on current practices and open fresh avenues of exploration. These production-oriented residencies enable artists to develop the language of their art, redefine digital creation, and thus participate in advancing the discipline.

Art Souterrain (A festival of installation art in the pedestrian underground network of downtown Montreal)

Address: 372 Sainte-Catherine Ouest, Espace 416
Montréal, Qc H3B 1A2
Phone: 514 380-0596
Email: info@artsouterrain.com
Web: www.artsouterrain.com/en/home

CALL FOR SUBMISSIONS:

We invite artists working in the field of contemporary art to propose large-scale projects to inhabit the underground locations of downtown Montreal, for our next edition of Art Souterrain.

Our goal is to promote and shed light on contemporary practices, in an unusual environment, and we are particularly fond of immersive works inspired by the architecture of the buildings and the unique context of the exhibition. In fact, this labyrinth of underground corridors has inspired the theme for the next edition: *Foundations*.

Action Art Actuel

Address: 190 rue Richelieu,
Saint-Jean-sur-Richelieu (Québec)
Canada J3B 6X4
Phone : 450.357.2178
Email : communication@action-art-actuel.org
Web: www.action-art-actuel.org

VU Photo

Address : 523, rue De Saint-Vallier Est
Quebec City, Qc
Canada G1K 3P9

Galleries: 550, côte d'Abraham
Quebec City

Phone: 418.640.2585
Web : www.vuphoto.org/en/production

VU provides artists working in every discipline, without the need for submitting a proposal, a professional, archival-quality digital ink-jet printing service and high-definition digitising of negatives and slides. Cutting-edge digital equipment and secure individual darkrooms with proper ventilation are available for rent. An experienced technician provides the artist with technical advice throughout the process. Contact them to receive an estimate of your project's cost.

L'Atelier Circulaire (Printmaking)

Montréal
<http://www.ateliercirculaire.org/production-1/>

Engramme (Printmaking)

<http://www.egramme.ca/ateliers/ateliers-en.php>
Québec City

Centre SAGAMIE (Digital printmaking)

Chicoutimi
http://centresagamie.blogspot.ca/p/normal_28.html

Fonderie Darling (Residency)

Montréal
<http://fonderiedarling.org/en/residencyamericas.html>

Espace F (Photo, Video, Residency)

Matane
http://www.espacef.org/mandat.php#txt_en

Montreal Center for Contemporary Textile

(Workshops and equipment for local and foreign artists in textile creation)
Montréal
<http://www.textiles-mtl.com/en/service/>

New Media and Interdisciplinary Art

Avatar (Sound art)

Québec City

<http://avatarquebec.org/en/>

La Chambre Blanche (Multidisciplinary)

Québec City

<http://www.chambreblanche.qc.ca/EN/>

OBORO (New media lab, Recording studio)

Montréal

<http://www.oboro.net/en>

Sporobole (Digital art, Sound, 3d printmaking)

Sherbrooke

<http://www.sporobole.org/index-en.html> <http://www.sporobole.org/production/>

Perte de signal (Digital art)

Montréal

<http://perte-de-signal.org/en/rustines-lab/>

Studio XX (Feminist and transgender approach to art & technology)

Montréal

<http://www.studioxx.org/en/residences>

Folk and traditional music

FOLQUEBEC

An organization dedicated to the promotion and diffusion of folk and traditional music made in Québec.

For more information and contact: <http://folquebec.org/a-propos/about>

Contemporary Dance

Circuit-Est Dance Center - Circuit-Est Centre Chorégraphique

Master classes and workshops

<http://www.circuit-est.qc.ca/en/classes-and-workshops/master-classes>

Contact info: Mr. Daniel Villeneuve at 514-525-1569 or at daniel@circuit-est.qc.ca

Montreal Contemporary Dance School - École de danse contemporaine de Montréal

Professional training/development

<http://www.edcmtl.com/en/professionnels/summer-school>

Open classes

<http://www.edcmtl.com/en/professionnels/open-classes>

Contact info <http://www.edcmtl.com/en/contact>

Regroupement québécois de la danse (RQD)

An association that represents and defends the interests of over 500 dance professionals

For more information: <http://www.quebecdanse.org/rqd/rqd-presentation>

Contact info : <http://www.quebecdanse.org/contact>